Contents

	LIST OF ILLUSTRATIONS	ix
	ACKNOWLEDGMENTS	xiii
	INTRODUCTION	3
ONE	POETRY AS PAINTING The Classical Materia of Botticelli's Invention for the Primavera	20
тwo	POETRY AS PUBLIC MYTH The Primavera and Vernacular Expression	50
THREE	POETRY AS HISTORY Lucrezia Donati, Luigi Pulci's <i>Da poi che 'l Lauro</i> , and Some Poems by Lorenzo de'Medici	79
FOUR	POETRY AS HISTORICAL FICTION Lorenzo de'Medici, Simonetta Cattaneo, and Lucrezia Donati	114
FIVE	READING THE POEM	140
	INDEX	167

.