

Contents

<i>Directors' Foreword</i>	vii
<i>Acknowledgments</i>	ix
<i>List of Lenders</i>	x
<i>Note to the Reader</i>	xi
A CRITICAL SOMERSAULT JOHN CHRISTIAN	I
BURNE-JONES AS A DECORATIVE ARTIST ALAN CRAWFORD	5
BURNE-JONES AND FRANCE LAURENCE DES CARS	25
CATALOGUE STEPHEN WILDMAN AND JOHN CHRISTIAN	
Birmingham and Oxford	41
Pre-Raphaelite Apprenticeship	49
Ruskin and Italy	77
A New Voice	107
The "Seven Blissfullest Years"	141
Fame at Home and Abroad	191
The Artist Craftsman	271
"Pictured Abstractions"	313
<i>Chronology</i>	337
<i>Bibliography</i>	341
<i>Index</i>	351
<i>Photograph Credits</i>	361