Contents

	Conventions	х
	Introduction	I
I	The Novel's Other: Detective Fiction and the Literary Project of Tsubouchi Shōyō	17
2	Allegories of Detective Fiction: Kuroiwa Ruikō and the Refashioning of a Meiji Subject	60
3	Of Crimes and Punishments: The Tribulations of Meiji Students in the Writings of Japanese Naturalism	111
4	Mysteries of the Modern Subject: The Detective and the Detective Fiction Framework in the Writings of Natsume Sōseki	156
5	Rhetoric of Disavowal: "Secrets and Liberation" and the Specters of the West	197
6	Detecting the Unconscious: Edogawa Ranpo and the Emergence of the Japanese Detective	235
	Epilogue: The Detective, the Masses, and the State	277
	Reference Matter	
	Works Cited	285
	Index	295