

Contents

<i>List of Figures and Tables</i>	viii
<i>Notes on Contributors</i>	ix
1 The Cultural Turn, Sociology and Class Analysis	
<i>Fiona Devine and Mike Savage</i>	1
Consciousness and imagery	4
Habitus and identity	10
The contributions	17
Conclusion	21
Notes	22
2 Social Stratification and Social Inequality: Models of Intersectionality and Identity	
<i>Floya Anthias</i>	24
Terminological issues in the study of inequality	25
What is a social division?	27
Boundaries and hierarchies	28
The reductionist model: explaining ethnicity and class	31
The intersectionality model	32
Identity model	37
Displacing the identity problematic: narratives of location	41
Concluding remarks: implications for the study of social inequality	44
3 The Re-Branding of Class: Propertising Culture	
<i>Beverley Skeggs</i>	46
Rhetoric and re-presentations	49
Academic responses	62
So what are the consequences of this?	64
Conclusion	66
Notes	67
4 Class and Culture in Germany	
<i>Michael Vester</i>	69
Research questions and methodology	70
Conclusions	92
Notes	93

5	Local Habitus and Working-Class Culture	
	<i>Mike Savage, Gaynor Bagnall and Brian Longhurst</i>	95
	The working class in British society	97
	Research methods	102
	Conclusions	119
	Notes	121
6	Memory Magic: How a Working-Class Neighbourhood Became an Imagined Community and Class Started to Matter when it Lost its Base	
	<i>Talja Blokland</i>	123
	Introduction	123
	Telling stories: some preliminary notes	126
	Tales of community: how “we” were all “the same”	127
	Tales of distinction: how “we” compared to “them”	128
	Change: the end of work and community as “we” knew it	133
	Tales of marking borders: how class matters versus ethnicity	135
	Practice of exclusion: how a working-class neighbourhood became an imagined community	137
	Conclusion	138
	Notes	138
7	Middle-Class Identities in the United States	
	<i>Fiona Devine</i>	140
	Class consciousness and class identities	142
	Researching the American and British middle classes	146
	Originating from the middle classes	150
	Being other than middle class	155
	Conclusion	160
	Notes	162
8	Social Change and Social Identity: Postmodernity, Reflexive Modernisation and the Transformation of Social Identities in Australia	
	<i>Tim Phillips and Mark Western</i>	163
	Theories of post- and reflexive modernity	164
	Towards a theory of identity	167
	Research methods and analytic strategy	172
	Changing patterns of social identification	174
	Discussion and conclusions	182
	Notes	185

9	Class Analysis: Beyond the Cultural Turn	
	<i>Rosemary Crompton and John Scott</i>	186
	Methodological contrasts in class analysis	187
	Taking culture (too) seriously	191
	The contributions to this book	195
	The strange problem of the baby and the bathwater	198
	Notes	202
	<i>Bibliography</i>	204
	<i>Index</i>	221