Table of Contents

vii	Acknowledgments
xi	Preface by Kenneth Koch
1	Introduction
11	Chapter 1: Three Lessons about Time
27	Chapter 2: Origin, Family, Roots
39	Chapter 3: It's Real for Me but Not for You So Now What?
50	Chapter 4: Silence
57	Chapter 5: Loss
69	Chapter 6: Going Places, Seeing Places: On Descriptive Writing
88	Chapter 7: Listener in the Snow: Writing Poems about the Seasons
99	Chapter 8: Sleeping and Dreaming
111	Chapter 9: Seeing Ourselves in the World
134	Chapter 10: Waiting, Hoping, Returning: Some Thoughts on Writing and Teaching
144	Coda: The Necessary Art of Revision
158	Appendix 1: The Teachers & Writers Collaborative Fieldcourse
170	Appendix 2: One Hundred Books
175	Appendix 3: Model Poems Cited