

Contents

<i>List of Figures</i>	vii
<i>List of Contributors</i>	ix
Introduction <i>Richard D. Fulton and Peter H. Hoffenberg</i>	1
PART 1 TRAVEL, EXHIBITIONS AND PHOTOGRAPHY	
1 Pacific Phantasmagorias: Robert Louis Stevenson's Pacific Photography <i>Carla Manfredi</i>	11
2 "Greater Britain": Late Imperial Travel Writing and the Settler Colonies <i>Anna Johnston</i>	31
3 The South Seas Exhibit at the Chicago World's Fair, 1893 <i>Mandy Treagus</i>	45
4 Displaying an Oceanic Nation and Society: The Kingdom of Hawai'i at Nineteenth-Century International Exhibitions <i>Peter H. Hoffenberg</i>	59
PART 2 FICTION AND THE PACIFIC	
5 "The White Lady and the Brown Woman": Colonial Masculinity and Domesticity in Louis Becke's <i>By Reef and Palm</i> (1894) <i>Sumangala Bhattacharya</i>	79
6 Who's Who in "The Isle of Voices"? How Victorian Robert Louis Stevenson Viewed Pacific Islanders' Perceptions of Victorians and of Themselves <i>Sylvie Largeaud-Ortega</i>	93
7 At Home in the Empire: Domesticity and Masculine Identity in <i>Almayer's Folly</i> and "The Beach of Falesá" <i>Ingrid Ranum</i>	107

- 8 Isolation and Variation on Doctor Moreau's Oceanic Island 121
Genie Babb

PART 3 CHILDHOOD AND CHILDREN

- 9 Cooks and Queens and Dreams: The South Sea Islands as Fairy
 Islands of Fancy 137
Michelle Patricia Beissel Heath
- 10 The South Seas in Mid-Victorian Children's Imagination 151
Richard D. Fulton
- 11 Watermarks on *The Coral Island*: The Pacific Island Missionary
 as Children's Hero 167
Michelle Elleray
- 12 "Turned topsy-turvy": William Howitt, Antipodean Colonial Space
 and Victorian Children's Literature 181
Judith Johnston
- Select Bibliography* 195
Index 201