

TABLE OF CONTENTS

List of Black and White Illustrations.....	x
List of Colour Plates (Centrefold)	xii
List of Tables.....	xiii
List of CD Audio Tracks	xiv
Acknowledgments	xvi
Introduction	1
<i>Ros Bandt, Michelle Duffy and Dolly MacKinnon</i>	
Part I	
Chapter One.....	7
Subscription to Anonymity <i>Jay Needham</i>	
Chapter Two	10
Misplace—Dropping Eaves on Ethics <i>Brandon LaBelle</i>	
Chapter Three	21
Cries and Whispers <i>Kelley Johnson</i>	
Chapter Four.....	28
Between the Silence and the Screams: Recordings Made at Sites in the Last Days of Victor Jara <i>Peter Read and Marivic Wyndham</i>	
Chapter Five	35
Locks of Hair to Untangle: Speaking but not being heard <i>Tony Birch</i>	
Chapter Six	41
The Great Australian Silence <i>Jane Belfrage</i>	

Chapter Seven.....	64
“murmur...whisper”: Sounds of Australian Football	
<i>Margaret Trail</i>	
Part II	
Chapter Eight.....	81
Audio Restoration at Cathedral in the Desert	
<i>Aaron Ximm</i>	
Chapter Nine.....	95
Hearing, Places: Sound in Architectural Thought and Practice	
<i>Colin Ripley</i>	
Chapter Ten	108
A Soniferous Garden Of Rentaroh	
<i>Keiko Torigoe</i>	
Chapter Eleven	121
An Immersive Interactive Experience of Contemporary Aboriginal Dance at the National Museum of Australia	
<i>Stephen Barrass</i>	
Chapter Twelve	137
Hearing And Imaging Place In Sound: A Program to Interrelate the Cognitive, Cultural And Creative	
<i>Freya Bailes, Hazel Smith and Roger Dean</i>	
Chapter Thirteen.....	155
Fragile Sonic Walls	
<i>D. Ferrett</i>	
Chapter Fourteen	167
Klangort—Sound Space	
<i>Johannes S. Sistermanns</i>	
Part III	
Chapter Fifteen.....	173
“Nostophonics”: Approaches to Grasping Everyday Sounds from a British Perspective	
<i>John Levack Drever</i>	

Chapter Sixteen	186
Kamus Gali Tulang: A West Timorese Bone Digging Dictionary	
<i>Ruth Hadlow</i>	
Chapter Seventeen	205
All of Germany listens to the Führer: Radio's Acoustic Space and "Imagined Listening Community" in Nazi Germany	
<i>Carolyn Birdsall</i>	
Chapter Eighteen	215
Unwonted Silence: An Gorta Mór and the Presence of Sound	
<i>Paul Carter</i>	
Chapter Nineteen	228
Waiting for the Tide, Tuning in the World— <i>ama no isobue</i> : Soundscape of Abalone Diving Women	
<i>Kumi Kato</i>	
Chapter Twenty	249
Listening to the Wild Blue Yonder: The Challenges of Acoustic Ecology	
<i>Bruce R. Smith</i>	
Chapter Twenty One.....	271
Hearing the English Reformation: Earls Colne, Essex	
<i>Dolly MacKinnon</i>	
Chapter Twenty Two.....	285
Turning off the Witch	
<i>Elizabeth J. Kent</i>	
Chapter Twenty Three.....	294
Soundscape of an Old Town of Kyoto and the Gion Festival	
<i>Kozo Hiramatsu</i>	
Chapter Twenty Four.....	305
"My Ears Were Astonished at the Sounds of a Piano": The Soundscape Of the Colonial New Zealand Parlour	
<i>Kirstine Moffat</i>	

Part IV

Chapter Twenty Five	327
Hearing Culture: Hania—Audible Moments from a Complicated Acoustic Palimpsest <i>Ros Bandt</i>	
Chapter Twenty Six	338
The Possibilities of Music: “To learn from and to listen to one another...” <i>Michelle Duffy</i>	
Chapter Twenty Seven.....	353
Mindfulness of Hearing: Hearing Places from a Non-Western Perspective <i>Le Tuan Hung</i>	
Chapter Twenty Eight.....	361
The Audible Space <i>Cilia Erens</i>	
Chapter Twenty Nine	369
Playing and Hearing Sonic Environments <i>Garth Paine</i>	
Chapter Thirty	391
“Woollen Sound Pill” as Tactile Sonic Intervention <i>Ricardo Huisman</i>	
Chapter Thirty One.....	397
Cross-Cultural Experiment, Melbourne, Australia <i>Wang Zheng-Ting</i>	
Chapter Thirty Two	404
The Building as Instrument <i>Yolande Harris</i>	
Chapter Thirty Three	412
“Zhong Shuo (People Say)...” <i>Iain Mott</i>	
Chapter Thirty Four	426
Enterprise & Encounter: A Colonial Soundtrack of the Hume Highway <i>Kiera Lindsey</i>	

Contributors.....	440
Index.....	445