Contents

| Acknowledgements | vii |
|--|-------------------|
| List of Illustrations | xi |
| Introduction: Antiquities in Peru and Chile | 1 |
| Collecting and Studying Antiquities | 3 |
| The Spaces of Collecting | 7 |
| Writing Histories of Archaeology | 12 |
| Through the Lives of Objects | 23 |
| 1. The Mascapaycha: Collections of Incan Antiquities in Cuzco | 28 |
| Incan Material Culture under Spanish Rule | 29 |
| Collections, Salons, and Learned Societies | 45 |
| Commodities on Sale | 83 |
| 2. The Khipu: Antiquarianism and Archaeology in Lima | 101 |
| Khipus and Communication in the Andes | 103 |
| Antiquarianism, Antiquities Collecting, and Archaeology | 109 |
| A Khipu on the Market | 146 |
| Pascual Coña: Collecting and Colonization in Araucanía | 160 |
| The Free Territories of Araucanía | 161 |
| Collecting Araucanian Antiquities | 165 |
| The Last of their Kind | 191 |
| 4. The Valdivia Jug: Archaeology over the War of the Pacific An Incan Civilization for South Americans Antiquities Collecting, Archaeology, and National Ancestry | 203 207 216 |
| Conclusion: Relics of the Past | 251 |
| List of Archives | 257 |
| List of References | 258 |
| Index | 303 |