## **Contents**

## Introduction

Harun Farocki: Filmmaker, Artist, Media Theorist  Thomas Elsaesser	П
Image In(ter)ventions	
Painting Pavements  Volker Siebel	43
Images and Thoughts, People and Things, Materials and Methods  Jörg Becker	55
Incisive Divides and Revolving Images: On the Installation SCHNITTSTELLE Christa Blümlinger	61
Filming as Writing, Writing as Filming, Staking One's Life	
Passage along the Shadow-Line: Feeling One's Way Towards the Filmkritik-Style  Olaf Möller	69
The Green of the Grass: Harun Farocki in Filmkritik edited by Rainer Knepperges	77
Staking One's Life: Images of Holger Meins  Harun Farocki	83
Between Wars, Between Images	
Working at the Margins: Film as a Form of Intelligence  Thomas Elsaesser	95
Dog from the Freeway  Harun Farocki	109

Political Filmmaking after Brecht: Farocki, for Example  Thomas Elsaesser	133
Documenting the Life of Ideas? – Farocki and t 'Essay Film'	he
The Road Not Taken: Films by Harun Farocki  Jonathan Rosenbaum	157
Slowly Forming a Thought While Working on Images  Christa Blümlinger	163
Making the World Superfluous: An Interview with Harun Farocki  Thomas Elsaesser	177
Images of the World and the Inscription of Wa	r
Reality Would Have to Begin  Harun Farocki	193
Light Weapons Tom Keenan	203
The Political Im/perceptible: IMAGES OF THE WORLD  Nora Alter	211
Film: Media: Work: Archive	
Workers Leaving the Factory  Harun Farocki	237
On Media and Democratic Politics: VIDEOGRAMS OF A REVOLUTION Benjamin Young	245
Towards an Archive for Visual Concepts  Wolfgang Ernst and Harun Farocki	26 I

## From the Surveillance Society to the Control Society

Controlling Observation  Harun Farocki	289
Rembert Hüser	
Harun Farocki: Critical Strategies	315
Christa Blümlinger	
Acknowledgement	323
Farocki: A Filmography	325
Notes on Contributors	363
Index of Names	367
Index of Film Titles / Subjects	275