

CONTENTS

ACKNOWLEDGEMENTS	vii
PREFACE	ix
INTRODUCTION	
I. Andrea Sacchi's Career and Artistic Development	1
<i>Early Career and the Patronage of Cardinal del Monte</i>	1
<i>Early Maturity and the 'Divina Sapienza' Ceiling: 1627-1631</i>	5
<i>Barberini Patronage and the Journey to North Italy: 1631-1635</i>	13
<i>Major Commissions from 1635 to 1640 and Minor Commissions of the 1630s</i>	17
<i>The Decoration of S. Giovanni in Fonte: 1639-1649</i>	19
<i>Sacchi's Last Works: 1649-1655</i>	22
II. Andrea Sacchi and his Contemporaries	26
<i>Sacchi, Bernini and Duquesnoy</i>	30
<i>Sacchi, Cortona and the Academy of St. Luke</i>	33
Notes	38
CATALOGUE	
Autograph Works	49
Lost Works	104
Rejected Attributions	108
APPENDIXES	
Preface	113
Appendix I: <i>Transcript of Sacchi's Will and Codicils</i>	115
Appendix II: <i>Transcript of the Inventory of Contents of Sacchi's House in June 1661</i>	119
Appendix III: <i>Transcript of the List of Books from the Inventory</i>	123
Index of Names and Places in the Will, Codicils and Inventory	126
BIBLIOGRAPHY	129
SOURCES OF PHOTOGRAPHS	134
PLATES	135
INDEX	257