

# Contents

<i>List of Illustrations</i>	viii
<i>Acknowledgements</i>	ix
<i>List of Abbreviations</i>	xi
Introduction: Backgrounds: Facts and Fictions of Multicultural London	1
1 Multiculturalism and the Work of Hanif Kureishi	27
2 'Fold the paper and pass it on': Andrea Levy's London Fiction	52
3 Multicultural London in Zadie Smith's <i>White Teeth</i> (2000): A Celebration of Unpredictability and Uncertainty?	76
4 Permanence and Transience: Monica Ali's <i>Brick Lane</i> (2003) and <i>In the Kitchen</i> (2009)	115
5 Mis-marketing Multiculturalism? Gautam Malkani's <i>Londonstani</i> (2006)	138
6 London as a Safe Haven? Asylum, Immigration and Missing Fingers in Chris Cleave's <i>The Other Hand</i> (2008) and Brian Chikwava's <i>Harare North</i> (2009)	157
7 London as a 'Brutal', 'Hutious' City: Stephen Kelman's <i>Pigeon English</i> (2011)	180
Coda: The Prophet's Graveyard	199
<i>Notes</i>	202
<i>Bibliography</i>	207
<i>Index</i>	218