Contents

Foreword by Imelda Whelehan Acknowledgements		vii xv
1	'Postfeminism' or 'ghost feminism'?	17
2	Postfeminist haunts: working girls in and out of the urban labyrinth	37
3	Haunted housewives and the postfeminist mystique	71
4	Who's that girl? slayers, spooks and secret agents	105
5	The return of the repressed: feminism, fear and the postfeminist gothic	133
	Ghostscript	169
Notes		173
Bibliography		185
Index		203