CONTENTS

	Preface	vii
	Acknowledgements	ix
	List of Illustrations	x
	INTRODUCTION A REPUBLIC OF TASTE Introductory: the scope of the book <i>1</i> . The discourse of civic humanism <i>3</i> . The civic humanist theory of painting <i>10</i> . The qualification for citizenship in the republic of taste <i>13</i> . Painting and public virtue <i>18</i> . The rhetorical aesthetic <i>23</i> . The Judgment of Hercules <i>27</i> .	I
	Liberty and luxury: the history of painting 33. Theories of painting in France 39. The 'privatisation' of society and the division of labour 45. The privatisation of virtue and of painting 54. The argument, and remarks on the 'public' and gender 63 .	,
1	SIR JOSHUA REYNOLDS Introductory: the coherence of the <i>Discourses</i> 69. The <i>Discourses</i> and the history of painting 72. Citizen- ship and the ability to abstract from particulars 76. The philosophical aesthetic 82 . The central form and the body of the public 90. Form, fable, and character: the dangers of ambiguity 99. Private art and private inter- pretation 112. Originality and nobility 124. The discourse of custom 136. A customary community of taste 141. A new code of laws 158.	69
II	JAMES BARRY	163

Introductory: Barry and Reynolds 163. Barry's "Inquiry" 165. Public and private bodies: Grace, Character, and Deformity 173. A democratic republic of

taste 182. The relation of form and fable 187. The welland ill-employed 192. The history and division of art 199. The knowledge and character of the painter 209. Physiognomy, individuality, and the division of labour 214.

III A BLAKE DICTIONARY

Introductory: Blake and Romanticism 222. 'Original' (I) 225. 'Character' 231. 'Individual' 237. 'Original' (II) 244. 'Public' 253. 222

258

IV HENRY FUSELI

Introductory: the two voices of Fuseli 258. The history of painting in Greece 262. The history of painting in modern Europe 273. The privatisation of modern society and the decay of 'higher art' 279. Two accounts of the hierarchy of genres 283. 'The painter of mankind' and 'the painter of humanity' 291. The composition of a privatised society 296.

V	BENJAMIN ROBERT HAYDON AND WILLIAM HAZLITT: TWO ENCYCLOPAEDIA ARTICLES	308
	Haydon: public style and individual genius 308. The composition of Hazlitt's article 314. 'The immediate imitation of nature' 316. The aristocracy of character 320. Hazlitt and Reynolds 326. Private art and public patronage 336. Conclusion 338.	
	Notes	343
	Index	363