Contents

page 6	Authors of catalogue entries
7	Preface
8	Lenders to the Exhibition
9	Acknowledgements
10	Photographic acknowledgements
11	Introduction by Simon Keynes
	PART I: THE LEGACY OF ALFRED
18	The legacy of Alfred by Leslie Webster
20	Manuscripts 1-8
30	Metalwork 9-18
37	Ivories 19-21
40	Stone sculpture 22-24
44	Wall painting 25
	PART II: THE GOLDEN AGE
46	Illuminated Manuscripts by D.H. Turner 26-71
88	Metalwork and Sculpture by Leslie Webster
89	Metalwork 72-111
113	Ivories 112-134
130	Stone Sculpture 135-140
135	Glass 141
136	Ceramics 142-146
139	Anglo-Saxon Architecture of the 10th and 11th centuries by Richard Gem
143	Literature, Learning and Documentary Sources by Janet Backhouse 147-172
170	Anglo-Saxon Coinage, Alfred to the Conquest by Marion M. Archibald
172	Coins 173-257
190	Dies 258–259
191	Trial piece 260
	PART III: AFTER THE CONQUEST
194	After the Conquest by Janet Backhouse
195	Manuscripts 261-266
203	Metalwork 267–271
207	Ivories 272-275
210	Bibliography
216	Further Reading