Contents

List of Notes of Forewood Preface	on Contributors ord	ix xiii xv xxiiii xxv xxxi
PART	I MUSICS IN HIGHER EDUCATION AND BEYOND	
1	Western Classical Music Studies in Universities and Conservatoires Harald Jørgensen	3
2	Brilliant Corners: The Development of Jazz in Higher Education Tony Whyton	21
3	Popular Music in Higher Education Gareth Dylan Smith	33
4	Wha's like us? A New Scottish Conservatoire Tradition Celia Duffy and Peggy Duesenberry	49
5	The Epirotic Vocal Folk Polyphony in Contemporary Greece: Performance and the Involvement of Higher Education in an Oral/Aural Tradition Konstantinos Tsahouridis	65
6	Music Performance in a 'Transitional Era' of Education: A Case Study of Folk Song Performance in China Yang Yang	77
PART II MUSICAL JOURNEYS AND EDUCATIONAL REFLECTIONS		
7	Concepts of Ideal Musicians and Teachers: Ideal Selves and Possible Selves Andrea Creech and Ioulia Papageorgi	99
8	Music, Motivation and Competence Acquisition across Genres Rachel Swindells and Christophe de Bézenac	115
9	Creativity and the Institutional Mindset Elizabeth Haddon and John Potter	129

viii	Advanced Musical Performance: Investigations in Higher Education Learning		
10	Through a Glass, Vividly: Shedding Light on the Extraordinary Musical Journeys of Some Children on the Autism Spectrum Adam Ockelford	143	
PART III PERFORMANCE LEARNING			
11	How Do Musicians Develop Their Learning about Performance? Ioulia Papageorgi and Graham Welch	169	
12	Spaces of Learning and the Place of the Conservatoire in Scottish Music Frances Morton	186	
13	Pitch Perception and Absolute Pitch in Advanced Performers Desmond Sergeant and Maria Vraka	201	
14	Learning Free Improvisation in Education Simon Rose and Raymond MacDonald	231	
15	Hidden Instrumental and Vocal Learning in Undergraduate University Music Education Elizabeth Haddon	247	
16	Learning to Be a Professional Singer Filipa Martins Baptista Lã	265	
17	Learning to Be an Instrumental Musician Terry Clark, Tania Lisboa and Aaron Williamon	287	
PART IV DEVELOPING EXPERTISE AND PROFESSIONALISM			
18	Developing and Maintaining Expertise in Musical Performance Ioulia Papageorgi	303	
19	Developing Expertise and Professionalism: Health and Well-being in Performing Musicians Sanchita Farruque and Alan H. D. Watson	319	
20	Developing and Maintaining Motivation in Advanced Music Performers Susan Hallam	333	
21	Understanding Professionalism: Transitions and the Contemporary Professional Musician Andrea Creech	349	
Index		365	