

Contents

| | |
|---|----------|
| <i>Notes on Contributors</i> | page vii |
| Introduction <i>Len Platt and Sara Upstone</i> | I |
| PART ONE POSTMODERN PROBLEMATICS | |
| 1 Critical Histories: Postcolonialism, Postmodernism, and Race <i>Bill Ashcroft</i> | 13 |
| 2 Race and the Crisis of the Postmodern Social Novel <i>Madhu Dubey</i> | 31 |
| 3 Worlded Localisms: Cosmopolitics Writ Small <i>David James</i> | 47 |
| PART TWO RACE AND PERFORMATIVITY | |
| 4 X-Ray Detectives: Ishmael Reed, Clarence Major and Black Postmodern Detective Fiction <i>Bran Nicol</i> | 65 |
| 5 Performing Identity: Intertextuality, Race and Difference in the South Asian Novel in English <i>Peter Morey</i> | 82 |
| 6 Performing Race in Caryl Phillips's <i>Dancing in the Dark</i> <i>Abigail Ward</i> | 98 |
| 7 Appropriate Appropriation? Ishmael Reed's Neo-HooDoo and Flannery O'Connor's Artificial Negroes <i>John N. Duvall</i> | 113 |

- 8 'How SCOTTISH I am': Alasdair Gray, Race and Neo-nationalism 129
Len Platt
- 9 'Justabit-Racist': Dubravka Ugrešić, Cosmopolitanism and the Post-Yugoslav Condition 145
Vedrana Velickovic
- 10 Postmodern Prose and the Discourse of the 'Cultural Jew': The Cases of Mailer and Foer 160
David Witzling
- 11 Race, Comedy and Tourism: The Hideous Embarrassments of Will Self's *The Butt* 177
David Punter

PART FOUR REVISING METANARRATIVES

- 12 White Male Nostalgia in Don DeLillo's *Underworld* 195
Tim Engles
- 13 Postmodern Revisions of Englishness: Rushdie, Barnes, Ballard 211
Nick Bentley
- 14 The Whiteness of David Foster Wallace 228
Samuel Cohen

PART FIVE POSTRACIAL FUTURES?

- 15 After the First Decade: Revisiting the Work of Zadie Smith 247
Philip Tew
- 16 Racial Neoliberalism and Whiteness in Pynchon's *Gravity's Rainbow* 264
Sue J. Kim
- 17 'Some Kind of Black': Black British Historiographic Metafiction and the Postmodern Politics of Race 279
Sara Upstone