# Contents

<table>
<thead>
<tr>
<th>Acknowledgments</th>
<th>xi</th>
</tr>
</thead>
<tbody>
<tr>
<td>List of Contributors</td>
<td>xiii</td>
</tr>
</tbody>
</table>

## Introduction
Elise A. Friedland and Melanie Grunow Sobocinski

## Part I Collecting, Conservation, and Display

1.1. Collecting in Premodern Europe
Elizabeth Bartman

1.2. Conservation and Restoration
Jerry Podany

1.3. Collecting in Early America
Hima Mallampati Gleason

1.4. Current Trends in Museum Display
Jessica Powers

1.5. Three-Dimensional Scanning and Modeling
Bernard Frischer

## Part II Production and Distribution

2.1. Marble Quarries: Ancient Imperial Administration and Modern Scientific Analyses
Patrizio Pensabene and Eleonora Gasparini translated by Massimo Carlucci

2.2. Marble Carving Techniques, Workshops, and Artisans
Amanda Claridge
2.3. Reuse and Recarving: Technical Evidence  
ERIC R. VARNER  
123

2.4. Bronzes  
CAROL C. MATTUSCH  
139

2.5. Terracottas  
ADI ERLICH  
155

2.6. Polychromy  
MARK B. ABBE  
173

2.7. Transport and Distribution  
BEN RUSSELL  
189

PART III STYLES AND GENRES

3.1. Style: Applications and Limitations  
MARK D. FULLERTON  
209

3.2. Etruscan Connections  
NANCY T. DE GRUMMOND  
224

3.3. "Idealplastik" and the Relationship between Greek and Roman Sculpture  
ANNA ANGUISSOLA  
240

3.4. Portraiture  
SUSAN WOOD  
260

3.5. Monumental Reliefs  
MELANIE GRUNOW SOBOCINSKI AND ELIZABETH WOLFRAM THILL  
276

3.6. Archaism and Eclecticism  
LORI-ANN TOUCHETTE  
292

3.7. Egyptian-Style Monuments  
MOLLY SWETNAM-BURLAND  
307

3.8. Late Antique Sculpture  
CHRISTIAN WITSCHEL  
323
PART IV  SPATIAL AND SOCIAL CONTEXTS

4.1. Architectural Settings  
BRENDA LONGFELLOW  

4.2. Religious Dedications  
MATTHEW M. McCARTY  

4.3. Domestic Displays  
ELAINE K. GAZDA  

4.4. Funerary Monuments  
BJÖRN C. EWALD  

4.5. Epigraphy and Patronage  
STEVEN L. TUCK  

4.6. Imperial Messages  
BARBARA KELLUM  

4.7. Non-Elite Patronage  
LAUREN HACKWORTH PETERSEN  

4.8. Gender  
EVE D’AMBRA AND FRANCESCA TRONCHIN  

PART V  REGIONS AND PROVINCES

5.1. Northern Gaul, Germany, and Britain  
KIMBERLY CASSIBRY  

5.2. Hispaniae and Narbonensis  
ALICIA JIMÉNEZ AND ISABEL RODÀ  

5.3. North Africa  
FRANÇOIS BARATTE AND NATHALIE DE CHAISEMARTIN  

5.4. Greece  
MARY C. STURGEON  

5.5. Asia Minor  
DIANA Y. NG
5.6. Egypt  
CHRISTINA RIGGS  

5.7. Near East  
THOMAS MARIA WEBER

PART VI VIEWING AND RECEPTION

6.1. Aesthetics and Latin Literary Reception  
MICHAEL SQUIRE  

6.2. Reception Theory  
JENNIFER TRIMBLE  

6.3. Ancient Analogs of Museums  
JOSEPHINE SHAYA  

6.4. Images of Statues in Other Media  
ERIC M. MOORMANN  

6.5. Human Interactions with Statues  
ELLEN E. PERRY  

6.6. Iconoclasm  
TROELS MYRUP KRISTENSEN

Art Credits  
Index