

Contents

<i>Acknowledgments</i>	7
Literature and the senses: a first approach	9
1. The visual in the novel	
The eye in the text: John Banville's <i>Frames</i> (1989-1995)	32
The look of the text: ekphrasis and the novel	48
2. The auditory in the novel	
The ear in the text: John Berger's <i>To the Wedding</i> (1995)	72
The sound of the text: fictive orality and the novel	84
3. The olfactory in the novel	
'What's in a nose?' – Salman Rushdie's <i>Midnight's Children</i> (1981)	104
The smell of the text: literature and olfaction	116
4. The gustatory in the novel	
Devouring words: Michèle Roberts's <i>Flesh and Blood</i> (1994)	132
The taste of the text: the gustatory experience in literature	145
5. The tactile in the novel	
Feeling the texture: Jeanette Winterson's <i>The Passion</i> (1987)	162
The touch of the text: the tactile experience in the novel	174
Making sense: sensuousness and the contemporary novel	191
<i>List of illustrations</i>	227
<i>Bibliography</i>	229