Contents

Acknowledgments		vii
Int	roduction	1
Par	t I Pragmatism and the Idea of a Literary or Poeticized Culture	17
1	F.C.S. Schiller: Pragmatism, Humanism, and Postmetaphysics	19
2	Richard Rorty's Notion of a Poeticized Culture	31
3	Roland Barthes, Marcel Proust, and the "désir d'écrire"	42
Par	t II From Finding to Making: Pragmatism and Romanticism	63
4	Books, Rocks, and Sentimental Education: Self-Culture and the Desire for the Really Real in Henry David Thoreau	65
5	"Strangle the singers who will not sing you loud and strong": Ralph Waldo Emerson, Walt Whitman, and the Idea of a Literary Culture	80
6	Poets, Partial Stories, and the Earth of Things: William James between Romanticism and Worldliness	93
7	John Dewey's Antifoundationalist Story of Progress	106
8	"Toolmakers rather than discoverers": Richard Rorty's Reading of Romanticism	120
Par	t III Ethics, the Novel, and the Private-Public Distinction	135
9	Resuscitating Ethical Criticism: Martha Nussbaum and the Moral Significance of the Novel	139
10	John Dewey and the Moral Imagination	145
11	"Redemption from Egotism": Richard Rorty, the Private-Public Distinction, and the Novel	154
12	"Soucie-toi de toi-même": Michel Foucault and Etho-Poetics	169
Par	t IV Pragmatism, Race, and Cosmopolitanism	175
13	"The myth-men are going": Richard Wright, Communism, and Cosmopolitan Humanism	179

14 "Where the people can sing, the poet can live":	
James Baldwin, Pragmatism, and Cosmopolitan Humanism	196
Part V Conclusion	209
Notes	219
Bibliography	
Index	246