

Contents

List of Illustrations vi

List of Music Examples vii

Acknowledgements ix

Abbreviations xi

Introduction 1

- 1 The Pure Mirror: National Epic as National Opera 41
- 2 Germanic Heroes for Modern Germans: Gender and the Nation 81
- 3 Lost in Transfiguration: Redemption Operas in the *Fin de siècle* 117
- 4 The Sacred Nation and the Singing Nation: The Choral Movements 163
- 5 Symphonic Visions from the Periphery 229

Bibliography 273

Index 291