

Contents

<i>Editorial Note</i>	vii
<i>Manuscript Submission Guidelines</i>	ix
<i>Articles for Future Volumes</i>	xi
<i>Preface</i>	xiii
In Memoriam Paul Maurice Clogan (1931–2012)	xv
Reinhold F. Glei	
Mountains as a Novel Staging Ground in Late Medieval and Early Modern Literature: Felix Fabri's <i>Evagatorium</i> (1493), Aeneas Silvio Piccolomini's <i>Historia Austrialis</i> (after 1452), and Emperor Maximilian's <i>Tewrdank</i> from 1517	1
Albrecht Classen	
“I still retain the Empire of my Minde”: Thomas Ross's <i>Continuation of Silius Italicus</i> (1661, 1672)	25
Eva von Contzen	
Liturgical and Sacramental Imagery in the <i>Disputation between a Christian and a Jew</i>	47
Luuk Houwen	
<i>Con le Muse in Parnaso</i> : Classical and Medieval Mythography on the <i>Pierides</i> and a Possible Source for Giovanni Boccaccio	63
Simona Lorenzini	
Narrative, Elegy, Parody: The Medieval Latin Comedy <i>Pamphilus, Gliscerium et Birria</i>	87
Kurt Smolak	
REVIEW NOTICES	
Bowers, John M., <i>An Introduction to the “Gawain” Poet</i> (Maik Goth)	103

Jansen, Katherine L., Joanna Drell, and Frances Andrews, eds., <i>Medieval Italy: Texts in Translation</i>	107
(James A. Palmer)	
López-Morillas, Consuelo, <i>El Corán de Toledo. Edición y estudio del ms. 235 de la Biblioteca de Castilla-La Mancha</i>	109
(Ana Echevarría Arsuaga)	
Ritter, Carolin, <i>Ovidius redivivus. Die Epistulae Heroïdes des Mark Alexander Boyd. Edition, Übersetzung und Kommentar der Briefe</i> <i>Atalanta Meleagro</i> (1), <i>Eurydice Orpheo</i> (6), <i>Philomela Tereo</i> (9), <i>Venus Adoni</i> (15)	112
(Christoph Pieper)	
Schneider, Bernd, and Christina Meckelnborg, eds., <i>Odyssea Homeri a Francisco Griffolino Aretino in Latinum translata. Die lateinische Odyssee-Übersetzung des Francesco Griffolini</i>	116
(Wolfgang Polleichtner)	
Wilkens, Karsten, ed., <i>Johannes Gaza: Bacchi Piratae. Eine humanistische Warnung vor dem Alkohol (1531). Einleitung, Edition, Kommentar und Versuch einer Einordnung</i>	118
(Markus Stachon)	
Zacher, Samantha, <i>Preaching the Converted: The Style and Rhetoric of the Vercelli Book Homilies</i>	123
(Mary Dockray-Miller)	