Contents

Editors' preface	vi
Arnold Kettle and English Marxist literary criticism Dipak Nandy	1
Part I	
The progressive tradition in bourgeois culture	21
The artist and politics	35
Part II	
The Mental Traveller	51
From Hamlet to Lear	59
Bernard Shaw and the new spirit	83
W. H. Auden: poetry and politics in the thirties	95
Part III	
The precursors of Defoe: Puritanism and the rise of the novel	117
In defence of Moll Flanders	127
Dickens and the popular tradition	140
Our Mutual Friend	168
Felix Holt the Radical	181
Beauchamp's Career	197
What is Kim?	213
Sources and acknowledgements	225
Index	227