## Contents

ONE	Introducțion	I
TWO	Social Rivalry and Critical Controversy	20
THREE	The Survival of the Restoration Stereo- types, 1693–1710	43
FOUR	The End of the War and Change in Comedy, 1710–1728	77
FIVE	The Displacement of the Restoration Tradition, 1728–1737	101
SIX	The Decline of Drama	133
	Notes	139
	Index	149