

## TABLE OF CONTENTS

Chapter		Page
PREFACE . . . . .		i
I INTRODUCTORY		
1. Purpose and Method . . . . .		1
2. Survey of Previous Scholarship . . . . .		3
II THE HISTORICAL DEVELOPMENT OF POETIC JUSTICE IN TRAGEDY		
1. Aristotle's Concept of Tragedy . . . . .		18
2. The Emergence of the Principle of Poetic Justice in French Criticism before 1700 . . . . .		22
3. The French Influence on English Tragic Theory . . . . .		47
4. The Recognition of Poetic Justice in English Critical Theory . . . . .		60
5. Poetic Justice Defined . . . . .		68
III POETIC JUSTICE ILLUSTRATED IN RESTORATION TRAGEDY		
1. Opera	<i>THE SIEGE OF RHODES</i> . . . . .	73
	<i>KING ARTHUR</i> . . . . .	87
2. Tragicomedy	<i>THE GENERAL</i> . . . . .	93
	<i>THE ROYAL SHEPHERDESS</i> . . . . .	98
3. Heroic Tragedy	<i>THE CONQUEST OF GRANADA</i> . . . . .	105
	<i>CHARLES THE EIGHTH OF FRANCE</i> . . . . .	116
	<i>GLORIANA</i> . . . . .	120
	<i>DON CARLOS</i> . . . . .	124
4. Tragedy	<i>ALL FOR LOVE</i> . . . . .	131
	<i>VENICE PRESERVED</i> . . . . .	140
	<i>DON SEBASTIAN</i> . . . . .	146
	<i>THE MOURNING BRIDE</i> . . . . .	153
5. Adaptation of Shakespearean Tragedy	<i>MACBETH</i> . . . . .	158
	<i>TROILUS AND CRESSIDA</i> . . . . .	164
	<i>KING LEAR</i> . . . . .	171
CONCLUSIONS . . . . .		184
APPENDIX A: THE ADDISON-DENNIS CONTROVERSY . . . . .		190
BIBLIOGRAPHY . . . . .		205