

INHALT

| | |
|---|----|
| <i>Moderne englische und amerikanische Literaturkritik — Eine Einleitung.</i> Von Willi Erzgräber | IX |
|---|----|

I. Theorie der Literatur und der Literaturkritik

| | |
|--|-----|
| <i>Tradition and the Individual Talent</i> (1919). By T. S. Eliot | 1 |
| <i>The Poetic Experience</i> (1926). By I. A. Richards | 9 |
| <i>Seven Types of Ambiguity</i> (1930). By William Empson | 19 |
| <i>Wanted: An Ontological Critic</i> (1941). By John Crowe Ransom | 65 |
| <i>The Intentional Fallacy</i> (1946). By W. K. Wimsatt, Jr. and M. C. Beardsley | 91 |
| <i>The Formalist Critics</i> (1951). By Cleanth Brooks | 107 |
| <i>The Business of Criticism: Interpretation</i> (1959). By Helen Gardner | 115 |
| <i>The "New Criticism": Some Qualifications</i> (1950). By David Daiches | 133 |
| <i>The Historical Interpretation of Literature</i> (1948). By Edmund Wilson | 144 |
| <i>Freud and Literature</i> (1940). By Lionel Trilling | 157 |
| <i>A Critic's Job of Work</i> (1935). By Richard P. Blackmur | 176 |

*II. Praxis der Literaturkritik**a) Lyrik*

| | |
|--|-----|
| <i>George Herbert</i> (1944). By L. C. Knights | 201 |
| <i>Shelley</i> (1935). By F. R. Leavis | 220 |
| <i>Hardy's Philosophic Metaphors</i> (1940). By Allen Tate | 247 |
| <i>The Later Poetry of W. B. Yeats</i> (1936). By Richard P. Blackmur | 257 |
| <i>Emily Dickinson and the Limits of Judgment</i> (1938). By Yvor Winters | 280 |

b) Dramatik

| | |
|--|-----|
| <i>Othello: An Essay to Illustrate a Method</i> (1951). By Kenneth Burke | 294 |
| <i>Tradition and Ben Jonson</i> (1937). By L. C. Knights | 333 |
| <i>Shaw's Pygmalion</i> (1947). By Eric Bentley | 351 |
| “ <i>Murder in the Cathedral</i> ”: <i>The Theological Scene</i> (1949). By Francis Fergusson | 359 |
| <i>Life in the Box</i> (1961). By Hugh Kenner | 370 |

c) Epik

| | |
|--|-----|
| <i>Technique as Discovery</i> (1948). By Mark Schorer | 395 |
| “ <i>Hard Times</i> ”: <i>An Analytic Note</i> (1947). By F. R. Leavis | 413 |
| <i>Henry James</i> (1965). By Graham Hough | 434 |

| | |
|---|-----|
| Inhalt | VII |
| <i>Joyce's Epiphanies</i> (1946). By Irene Hendry | 445 |
| <i>Observations on the Style of Ernest Hemingway</i> (1951). By Harry Levin | 461 |
| <i>Register.</i> Von Ingeborg Brandies | 485 |