

CONTENTS

LIST OF PLATES		viii
INTRODUCTION	<i>The Crisis in English History Painting</i>	I
CHAPTER I	<i>German Art in England, 1800-50</i>	9
	CONTACTS IN ENGLAND	
	POLITICAL AND COMMERCIAL CONNECTIONS	11
	LITERATURE AND THE BOOK TRADE	23
	CONTACTS ABROAD	
	ROME	29
	GERMANY	44
	GERMAN ART AND THE PUBLIC IN ENGLAND	54
CHAPTER II	<i>The Mind of Art</i>	63
CHAPTER III	<i>The Depiction of German Subjects by British Artists</i>	99
	TOPOGRAPHY	100
	LITERARY THEMES	106
	HISTORICAL THEMES	120
	PORTRAITS	121
CHAPTER IV	<i>F. A. M. Retzsch and the Outline Style</i>	123
CHAPTER V	<i>The Decorated Page and the Woodcut Style</i>	155
CHAPTER VI	<i>The German Manner and English History Painting</i>	177
CHAPTER VII	<i>Dyce and Ecclesiastical Art</i>	227
EPILOGUE		247
APPENDIX		257
NOTES TO THE TEXT		267
BIBLIOGRAPHY		289
INDEX		303