

Table of contents

Introduction	1
CHAPTER 1	
Ambiguity and creativity	5
CHAPTER 2	
Compositionality and syntactic productivity	15
2.1 Metaphorical semantic composition	18
2.2 Thematic composition	20
2.3 The psycholinguistics research	25
CHAPTER 3	
The Lexicon-Grammar of Italian idioms	29
CHAPTER 4	
Passive	37
4.1 Plain Passive: Fixed Object + V (<i>da</i> -phrase)	38
4.2 Plain Passive: V + Fixed Object (<i>da</i> -phrase)	43
4.3 Impersonal <i>si</i> -passive	45
4.4 Comments on Burzio's judgments on passive	47
4.5 Idioms and language registers	49
CHAPTER 5	
<i>Si</i> -constructions	51
5.1 Unaccusative, reflexive, <i>si</i> -passive constructions	52
5.2 Idiomatic <i>si</i> -constructions	54
5.3 Causative constructions	58
5.4 On some idiosyncratic properties of CAN idioms	63
5.5 The <i>si</i> -constructions on the fixed object	65
CHAPTER 6	
Adjectival passive	69
CHAPTER 7	
Subject idioms	73

CHAPTER 8	
Other syntactic constructions	85
CHAPTER 9	
Modification	89
CHAPTER 10	
Comparative constructions	99
10.1 The antiphrastic meaning	103
10.2 Variation	104
10.3 Flexibility	106
CHAPTER 11	
Derived nominals and VC compounds	113
CHAPTER 12	
Nominalizations and passive	119
CHAPTER 13	
Idioms with support verbs	125
13.1 The verb <i>essere</i>	126
13.2 The verb <i>avere</i>	129
13.3 The verb <i>fare</i>	131
CHAPTER 14	
Natural language processing	139
14.1 NooJ and Unitex	141
14.2 The annotation of idioms with NooJ	142
Conclusions	147
References	149
ANNEX 1	
The passive of <i>tirare</i>	159
ANNEX 2	
Idioms and “body-parts” nouns	161
ANNEX 3	
Classification and notations	209
Index	257