

Contents

Preface	ix
1. Early Christian Attacks on Idols and Images	3
TERTULLIAN: THE ARGUMENT FROM SCRIPTURE	3
MINUCIUS FELIX: A PHILOSOPHICAL ARGUMENT (c. 200)	6
2. The Christian Empire	11
IMPERIAL FOUNDATIONS	11
Constantine's Gifts to the Lateran and St. Peter's	11
<i>The Book of the Popes</i>	11
Prudentius: St. Peter's and St. Paul's in 400	13
Galla Placidia's Church of St. John the Evangelist in Ravenna	15
Agnellus: A Ninth Century Description of the Portrait of St. Peter	
Chrysologus	15
G. Rossi: A Sixteenth Century Description of the Mosaics	16
EARLY CHRISTIAN ICONOGRAPHY	17
Paulinus of Nola: The Decoration of his Churches	17
Biblical Frescoes in the New Basilica of Nola	18
Apse Mosaics in Nola and Fundi	20
Instructions for a Painter of Miniatures	23
Prudentius: Inscriptions for Scenes from the Old and New Testaments	25
LUXURY AND ELEGANCE: POPE HILARY'S ORATORIES AT THE LATERAN	
BAPTISTRY	34
<i>The Book of the Popes: A Sixth Century Description</i>	34
O. Panvinio: The Oratories in the Sixteenth Century	34
ASCETIC AND THEOLOGICAL OPPOSITION	37
St. Jerome: Christian Poverty	37
A Letter to Paulinus of Nola	38
A Letter to Nepotian	38
A Letter to Demetrias	39

St. Augustine: Art and Truth 40
 Reality and Illusion 41
 An Attack on Forgeries 42
 Faith and Visual Representation 43

3. Europe Under Barbarian Rule

41

THE PROPER USE OF IMAGES 47

St. Gregory the Great to Bishop Serenus of Marseille 47

ITALY UNDER THE OSTROGOTHS 49

Agnellus: Two Portraits of Theodoric 49

Theodoric to Agapetus: a Request for Roman Mosaicists 50

Amalasuentha to Justinian: A Request for Proconnesian Marble 50

Theodoric to the Roman Senate: Appointment of a Custodian of
 Monuments 51

Theodoric to Albinus: Urban Renewal in the Forum 52

Theodoric to Symmachus: The Restoration of Pompey's Theatre 52

PRE-CAROLINGIAN GAUL 53

Sidonius Apollinaris 53

 To Hesperius: A New Church in Lyon 54

 To Domitius: The Baths of His Villa 55

St. Gregory of Tours 57

 Fifth Century Basilicas in Tours and Clermont-Ferrand 57

The Golden Church of Toulouse in 1633 59

The Treasure of Bishop Desiderius of Auxerre 66

St. Eloy of Noyon, A Merovingian Goldsmith 69

IRELAND AND ENGLAND 70

Cogitosus: St. Bride's Church in Kildare 71

The Venerable Bede: Benedict Biscop's Roman Acquisitions 72

Wilfred's Hexham 75

 Eddius Stephanus: A Contemporary Description 76

 Prior Richard: Hexham in the Twelfth Century 76

How to Paint the Apostles in the Roman Fashion 78

4. The Carolingian Renaissance

8

CAROLINGIAN PALACES 83

Einhard: The Palace Church at Aachen	83	
Ermoldus Nigellus: The Church and Palace at Ingelheim	84	
Leo III's Lateran Palace	88	
<i>The Book of Popes: A Contemporary Description</i>	88	
O Panvinio: The Triclinia of Leo III	89	
J. Grimaldi: The Aula Leonina in 1617	91	
TWO MONASTERIES	92	
Angilbert's Centula	92	
Hariulf: An Eleventh Century Description	93	
Angilbert: Liturgical Instructions	94	
The Treasure of Centula in 831	95	
Ardo: St. Benedict's Aniane	96	
THE CAROLINGIAN CONTROVERSY ABOUT RELIGIOUS ART	99	
<i>The Caroline Books: A Frankish Attack on Iconodules</i>	100	
Candidus: An Imperial Admonition to the Abbot of Fulda	103	
CAROLINGIAN ANTIQUARIANISM	105	
Theodulf of Orleans: An Antique Silver Bowl	106	
Einhard to Wussin: A Query About Vitruvius	107	
5. Early Romanesque		III
ENGLAND	III	
St. Oswald's Church at Ramsey	III	
Eadmer: The Anglo-Saxon Cathedral of Canterbury	112	
THE EMPIRE	114	
Imperial Robes and Insignia	115	
Benzo of Alba to Henry IV: The Imperial Procession	116	
Imperial Largesse	117	
Leo of Ostia: Henry II's Gifts to Monte Cassino	117	
Henry II's Gifts to Basel	118	
Raoul Glaber: Henry II's Sphere	119	
Adémar de Chabannes: Other Gifts to Cluny	120	
<i>The Ruodlieb: A Princely Gift</i>	120	
Thangmar: St. Bernward as a Patron	122	
BURGUNDY	124	
Raoul Glaber: Church-Building Around the Year 1000	124	

William of Volpiano's St. Bénigne 125

Cluny Under Odilo 128

A Description of the Monastery 128

The Procession on Palm Sunday 130

6. High Romanesque

13

NEW CHURCHES AND THEIR CHRONICLERS 135

Leo of Ostia: Desiderius' Church at Monte Cassino 135

Gervase of Canterbury: The Cathedral of Lanfranc and Anselm 141

PILGRIMS AND TRAVELERS 147

A Guide to Santiago di Compostela 147

Benedict the Canon: The Marvels of Rome 156

Master Gregory: Pagan Antiquities 158

Benjamin of Tudela: Baghdad and Babylon 162

ART AND THEOLOGY 164

Gilbert Crispin: Scripture and Images 164

Rupert of Deutz: Divine Grace and Artistic Skill 167

St. Bernard to William of St. Thierry: Ascetic Reaction 168

ARTISTS AND PATRONS 170

An Exchange of Letters 170

Abbot Wibald to the Goldsmith G. 171

The Goldsmith G. to Abbot Wibald 171

Theophilus: The Decoration of a Chalice 172

Heraclius: The Colors and Arts of the Romans 175

Theophilus: The Artist's Mission 176

Index

17