Contents

Preface, 9 Acknowledgments, 13

THE LEGEND OF SAINT JEROME IN ART, 17

Saint Jerome and His Animal Associates, 19
Saint Jerome in His Study, 29
Saint Jerome in the Wilderness, 48
Dürer's Engraving of 1514, 101
Cranach's Versions of the Jerome Theme, 115
Two Penitent Jeromes by Bosch, 137
Antonello da Messina's "Saint Jerome in His Study," 157
Francesco di Giorgio's Bronze Relief, 164
Tura's "Saint Jerome in Penitence," 173

THE BESTIARY, 189

The Jay, 226 The Ant, 193 The Kingfisher, 228 The Badger, 193 The Lion, 229 The Bear, 194 The Lioness: The Beaver, 197 An Iconological Problem, The Cat, 201 The Chaffinch, 201 253 The Lizard, 268 The Cheetah (and the Leopard and the Panther), The Magpie, 269 The Monkey, 270 202 The Mouse, 271 The Cock, 203 The Otter, 272 The Crab, 203 The Owl, 274 The Crane, 204 The Parrot, 280 The Deer, 205 The Partridge, 282 The Dog, 208 The Peacock, 284 The Dove, 208 The Pheasant, 285 The Dragon, 209 The Porphyrio The Duck, 211 (or Purple Gallinule), 286 The Eagle (and the The Rabbit (or Hare), 286 Falcon and the Hawk), 211 The Raven, 288 The Fly, 214 The Robin, 288 The Fox, 216 The Scorpion, 289 The Frog, 217 The Genet, 219 The Snail, 291 The Snake, 293 The Goldfinch, 220 The Squirrel, 296 The Guineafowl, 221 The Stork, 297 The Harpy, 222 The Swallow, 298 The Hawfinch, 223 The Swan, 299 The Heron, 224 The Titmouse, 299 The Hoopoe, 224 The Tortoise, 300 The Jackal, 226