

## MEMORIES AND ARCHIVES page 46

- Gerhard RICHTER Atlas. 1962– page 47
- Andy WARHOL Thirteen Most Wanted Men. 1964 page 48
- Andy WARHOL Photobooth Portraits. 1963–66 page 49
- Larry SULTAN and Mike MANDEL Evidence. 1977 page 50
- Sel LEWITT Autobiography. 1980 page 51
- Allan SEKULA Meditations on a Triptych. 1973–78 page 52
- John BALDESSARI Blasted Allegories. 1978 page 53
- George BLAKELY A Cubic Foot of Photographs. 1978 page 54
- David LEVINTHAL Untitled. 1975. from *Hitler Moves East*. 1977 page 55
- Mari MAHR A Few Days in Geneva. 1988 page 55
- Donigan CUMMING April 27. 1991 page 56
- Sophie CALLE The Blind. 1986 page 57
- Christian BOLTANSKI Menschlich. 1994–95 page 58
- Annette MESSAGER Mes Voeux. 1988–91 page 59
- John DIVOLA Hallways. 1995. from *Continuity series* page 60
- Zoe LEONARD and Cheryl DUNYE The Fae Richards Archive. 1993–96 page 61
- Mohini CHANDRA Album Pacifica. 1997 page 61
- Max DEAN As Yet Untitled. 1993–95 page 62
- Joachim SCHMID Archiv. 1986–95 page 63
- Karen KNORR Contemporary Art. from *The Visitors*. 1998 page 64
- Candida HÖFER Bibliothèque Nationale de France. Paris VII. 1998 page 64
- Annelies STRBA Shades of Time. 1997– page 65

## OBJECTIVE OBJECTS page 66

- Edward RUŠČA Every Building on the Sunset Strip. 1966 page 67
- Joseph KOSUTH One and Three Chairs. 1965 page 68
- Dan GRAHAM Homes for America. 1966–70 page 68
- John BALDESSARI An Artist Is Not Merely the Slavish Announcer ... 1967–68 page 69
- Victor BURGÍN Photopath. 1967–69 page 70
- Bernd and Hilla BECHER Anonyme Skulpturen (Anonymous Sculptures). 1970 page 71
- Keith ARNATT Trouser-Word Piece. 1972 pages 72–73
- Richard HAMILTON The Critic Laughs. 1968 page 73
- Bas Jan ADER All My Clothes. 1970 page 74
- Eleanor ANTJIN 100 Boots. 1971–73 page 75
- Mel BOCHNER Misunderstandings (A Theory of Photography). 1967–70 page 76
- Duane MICHALS A Failed Attempt to Photograph Reality. 1975 page 76
- William WEGMAN n.h.o.j. 1970 page 77
- John HILLIARD Cause of Death? (3). 1974 page 78
- Thomas BARRQW Horizon Rib. from *Cancellations*. 1974 page 79
- William EGGLESTON Memphis. c. 1975 page 80
- Lewis BALTZ The New Industrial Parks. near Irvine, California. 1975 page 81
- Lynn COHEN Police Range. 1986 page 82
- FISCHLI & WEISS Stillier Nachmittag (Quiet Afternoon). 1984–85 page 83
- Charles RAY No. 1992 page 84
- Gabriel OROZCO Until You Find Another Yellow Schwalbe. 1995 page 85
- Michael SNOW Flightstop. 1979 page 85

- Gillian WEARING Sixty Minute Silence. 1996 page 86
- Ceal FLOYER Light Switch. 1992/99 page 86
- John HILLIARD Debate (18 per cent Reflectance). 1996 page 87

## TRACES OF TRACES page 88

- John DIVOLA Untitled. 1994. from *Vandalism series*. 1973–75 page 89
- Vito ACCONCI Jumps. 1969 page 90
- Giuseppe PENONE Svolgere la Propria Pelle/Pietra (Unroll your skin/stone). 1971 page 91
- Jan DIBBETS The Shortest Day at the Van Abbemuseum. 1970 page 92
- Bruce NAUMAN Flour Arrangements. 1966 page 93
- Mac ADAMS Mystery of Two Triangles. 1978 pages 94–95
- Robert CUMMING Light Boat on Night Pond. 1975 page 94
- Susan HALLER Untitled. 1972 page 95
- Carolee SCHNEEMANN Up to and Including Her Limits. 1973–76 page 96
- Hannah WILKE S.O.S. Starification Object Series. 1974–79 page 96
- Ana MENDIETA Untitled. from the *Siluetas series*. 1978 page 97
- Jeff WALL The Destroyed Room. 1978 page 98
- Gordon MATTA-CLARK Office Baroque. 1977 page 99
- Gerhard RICHTER 128 Details from a Picture. 1978 page 100
- Richard LONG Shadows and Watermarks. 1983 page 101
- Geneviève CADJEU Le Corps du Ciel (The Sky's Body). 1992 page 102
- Sophie RISTELHUEBER Fait. 1992 page 103
- Cindy SHERMAN Untitled No. 175. 1987 page 104
- Richard MISRACH Playboy No. 94 (Ray Charles). from *Desert Cantos*. 1989–91 page 105
- Adam FUSS Untitled. 1992 page 106
- Wittie DOHERTY Factory III. 1994 page 107
- Rui BLEES LUXEMBURG Liebeslied. 1997 page 108
- Anthony HERNANDEZ No. 17. from *Landscapes for the Homeless*. 1989–95 page 108
- Joel MEYEROWITZ Winter Garden. World Financial Center. 2001 page 109

## THE URBAN AND THE EVERYDAY page 110

- Bill OWENS Suburbia. 1972 page 111
- Lee FRIEDLANDER Albuquerque. 1972 page 112
- Joel MEYEROWITZ Fifth Avenue and 52nd Street. 1974 page 113
- Douglas HUEBLER 18/Variable Piece No. 70. 1971 page 114
- Martha BOSLER The Bowery in Two Inadequate Descriptive Systems. 1974–75 page 114
- Victor BURGÍN Possession. 1976 page 115
- Jeff WALL Mirmic. 1982 page 116
- Dennis ADAMS A Podium for Dissent. 1985 page 117
- Krzysztof WODICZKO South Africa House Projection. 1985 page 117
- Thomas STRUTH Vico dei Monti, Naples. 1988 page 118
- Cindy BERNARD Ask the Dust. Dirty Harry (1971/1990). 1990 page 119
- Andreas GURSKY Paris. Montparnasse. 1993 pages 120–21
- Thomas RUEF Nacht 141. 1993 page 122
- Tokihiko SATO Breath-Graph No. 87. 1992 page 123
- Catherine OPIE Untitled No. 30. from *Freeway*. 1997 page 124
- Gabriel OROZCO Island within an Island. 1993 page 124
- Lorna SIMPSON Haze. 1998 page 125
- Ken LUM Hello. How Are You?. 1994 page 126

Martha ROSNER In the Place of the Public. 1980– page 127  
Gillian WEARING Signs that say what you want them to say .... 1992–93 page 128  
Jason EVANS Strictly. 1992 page 129  
Philip Lorca DICORCIA Head No. 5. 2001 page 130  
Beat STREULJ Oxford Street. 1997 page 131  
Boris MIKHAILOV Case History. 1998 page 132  
Jitka HANZLOVA bewohner. 1994–96 page 133

## THE STUDIO IMAGE page 134

Pierre MOLINIER Shaman. 1968 page 134  
William WEGMAN For a Moment He Forgot Where He Was .... 1972 page 135  
Francesca WOODMAN Then at one point I did not need to translate the notes .... c. 1976 page 136  
Robert MAPPLETHORPE Self-Portrait. 1975 page 137  
Lucas SAMARAS Photo-Transformations. 1975 page 138  
Urs LÜTHI Self-Portrait in a Chair. 1975 page 139  
Anna and Bernhard BLUME Kitchen Frezzy. 1985–86 page 139  
David HAXTON Torn Orange Front and Rear. 1979 page 140  
Boyd WEBB Abyssogramme. 1983 page 141  
Hannah COLLINS Family. 1989–96 page 142  
John COPLANS Self-Portrait (Back with Arms Above). 1984 page 143  
Janine ANTONI Mom and Dad. 1993 page 144  
Jo SPENCE and Rosy MARTIN Daddy's Good Little Girl. c. 1943. 1986 page 144  
James COLEMAN Charon. 1989 page 145  
Rolimi FANI-KAYODE Sonponnoi. 1987 page 146  
AJAMU Silver Heels. 1993 page 146  
Faisal ABDU'ALLAH I Wanna Kill Sam Coz He Ain't My Motherfuckin Uncle. 1993 page 147  
James CASEBERE Asylum. 1994 page 148  
Georges ROUSSE Sélestal. Arsenal. 1999 page 148  
Vik MUNIZ Action Photo I (after Hans Namuth). 1997 page 149  
Gregory CREWDSON Untitled. from Natural Wonder. 1994 page 149

## THE ARTS OF REPRODUCTION page 150

Chuck CLOSE Phil. 1969 page 151  
Ilene SEGALOVE Today's Program: Jackson Pollock. 'Lavender Mist'. 1950. 1974 page 152  
Martha ROSNER Red Stripe Kitchen. from Bringing the War Home: House Beautiful. 1966–72 page 152  
Valie EXPORT Erwartung. 1976 page 153  
Robert HEINECKEN Periodical No. 5. 1971 page 153  
Sherrie LEVINE After Edward Weston. No. 3. 1980 page 154  
Yve LOMAX Open Rings and Partial Lines. 1983–84 page 154  
Richard PRINCE Untitled (Make-up). 1980 page 155  
Richard PRINCE Untitled (Eyelashes). 1980 page 155  
Andres SERRANO Piss Christ. 1987 page 156  
James WELLING The Waterfall. 1981 page 157  
Luigi GHIRRI Morandi's Atelier. 1987 page 158  
Thomas STRUTH Musée d'Orsay I. Paris. 1989 page 159  
Jeff WALL A Sudden Gust of Wind (After Hokusai). 1993 pages 160–61  
Olivier RICHON A Devouring Eye. 1989 page 162  
Hiroshi SUGIMOTO Vermeer's Music Lesson. 1999 page 163  
Gerhard RICHTER 18. Oktober. 1977. 1988 page 164

Steven PIPPIN Laundromat Locomotion. 1997 page 165  
Andrew GRASSIE Camerawork. London. 1999 page 166  
Louise LAWLER Pictures that May or May Not Go Together. 1997–98 page 166  
Wolfgang TILLMANS Installation views. 'View from Above'. 2003 page 167

## 'JUST' LOOKING page 168

Michael SNOW Authorization. 1969 page 169  
Dieter APPELT Fleck auf dem Spiegel (Speck on the Mirror). 1978 page 170  
John HILLIARD Depression/Jealousy/Aggression. 1975 pages 170–71  
John STEZAKER The Voyeur. 1979 page 171  
Victor BURGIN Panopticism. from Zoo. 1978 page 172–73  
Cindy SHERMAN Untitled Film Still No. 4. 1977 page 174  
Cindy SHERMAN Untitled No. 74. 1980 page 174  
Mitra TABRIZIAN and Andy GOLDING Lost Frontier. from The Blues. 1986–87 page 175  
Jeff WALL Picture for Women. 1979 page 175  
Barbara KRUGER Untitled (four gaze hits the side of my face). 1981 page 176  
Katharina SIEVERDING Nachtmensch. 1982 page 177  
Thomas RUFF Portraits. 1986–90 page 177  
Nan GOLDIN Self-Portrait with Brian. New York City. 1983 pages 178–79  
Della GRACE The Three Graces. 1992 page 180  
Richard SAWDON SMITH Simon. 1968–97. 1997 page 180  
Joel Peter WITKIN Las Meniñas. New Mexico. 1987 page 181  
Hiroshi SUGIMOTO Union City Drive-In. Union City. 1993 page 182  
Uta BARTH Ground No. 30. 1994 page 183  
Shirin NESHAT Untitled. from Fervor. 2000 page 184  
Elinor CARUCCI My Mother and I. 2000 page 185  
Hannah STARKEY Untitled – May 1997. 1997 page 186  
Wendy MCMURDO Helen. Backstage. Merlin Theatre (The Giance). 1996 page 187  
Jemima STEHLI Strip. 1999–2000 page 188  
Larry SULTAN Film Set. 1999 page 189

## THE CULTURES OF NATURE page 190

Robert SMITHSON Incidents of Mirror-Travel in the Yucatan. 1969 page 191  
Joel STERNFELD Exhausted Renegade Elephant. Woodland. Washington. June. 1979. 1979 page 192  
Stephen SHORE Merced River. Yosemite National Park. California. August 13th. 1979. 1979 page 193  
Richard PRINCE Untitled (Cowboy). 1980–84 page 194  
Paul GRAHAM Army Stop and Search. Warrenpoint. 1986 page 195  
Ingrid POLLARD Pastoral Interlude. 1987 page 196  
Peter KENNARD The Haywain. Constable (1821) Cruise Missiles. USA (1983). 1983 page 197  
Sally MANN The Alligator's Approach. from Immediate Family. 1988 page 198  
Joan FONTCUBERTA and Pere FORMIGUERA Fauna. 1986–88 page 199  
Allan SEKULA Fish Story. 1987–95 page 200  
Hiroshi SUGIMOTO Celtic Sea. St. Agnes. 1994 page 201  
Carrie Mae WEEMS The Shape of Things. from Africa. 1993 page 202  
Roni HORN You Are the Weather. 1994–95 pages 202–3  
Gregory CREWDSON Hover. 1996–97 page 204  
Jeff WALL The Flooded Grave. 1998–2000 page 205

## MEMORIES AND ARCHIVES page 209

- Marcel **PROUST** Remembrance of Things Past, 1913–27 page 209
- Allan **SEKULA** Meditations on a Triptych, 1973–76 page 210
- Mike **MANDEL** & Larry **SULTAN** On Publishing Evidence, 1977 page 212
- Roland **BARTHES** Camera Lucida, 1980 page 213
- Douglas **CRIMP** The Museum's Old, The Library's New Subject, 1981 page 215
- Allan **SEKULA** Reading an Archive: Photography between Labour and Capital, 1983 page 216
- John **BALDESSARI** My File of Movie Stills, 1985 page 218
- Peter **WOLLEN** Fire and Ice, 1989 page 218
- Jacques **DERRIDA** The Photograph as Copy, Archive and Signature, 1998 page 220

## OBJECTIVE OBJECTS page 222

- Clement **GREENBERG** The Camera's Glass Eye, 1946 page 222
- Edward **RUSCHA** Interview with John Coplans, 1965 page 223
- Stanley **CAVELL** Sights and Sounds, 1971 page 224
- Carl **ANDRE** A Note on Bernhard and Hilla Becher, 1972 page 227
- John **BALDESSARI** Interview with James Hugunin, 1976 page 227
- Keith **ARNATT** Sausages and Food, 1982 page 228
- Jeff **WALL** Dan Graham's *Kammerspiel*, 1988 page 229
- Bernd and Hilla **BECHER** Conversation with Jean-François Chevrier, James Lingwood, Thomas Struth, 1989 page 230
- Lynne **COHEN** Interview with Ramon Tio Bellido, 1992 page 232
- Joseph **KOSUTH** 1979, 1993 page 233
- Jean **BAUDRILLARD** For Illusion Is Not the Opposite of Reality, 1999 page 234

## TRACES OF TRACES page 239

- Vito **ACCONCI** Notes on My Photographs, 1969–1970, 1988 page 239
- Giuseppe **PENONE** Untitled Statement, 1974 page 239
- Dan **GRAHAM** The Destroyed Room of Jeff Wall, 1979 page 240
- Hannah **WILKE** Visual Prejudice, 1980 page 241
- Richard **MISRACH** Interview with Melissa Harris, 1992 page 241
- Sophie **RISTELHUEBER** On My Work *Fait*, 1992 page 242
- Régis **DURAND** Event, Trace, Intensity, 1993 page 242
- Chris **BURDEN** Interview with Jon Bewley, 1993 page 244
- Anthony **HERNANDEZ** and Lewis **BALTZ** Forever Homeless: A Dialogue, 1995 page 244
- Ralph **RUGOFF** On Forensic Photography, 1995 page 245
- Rut **BLEES LUXEMBURG** Interview with David Company, 2000 page 246

## THE URBAN AND THE EVERYDAY page 248

- Douglas **HUEBLER** Statement, 1977 page 248
- Krzysztof **WODCZKO** Strategies of Public Address, 1987 page 248
- Jeff **WALL** My Photographic Production, 1989 page 249
- Martha **ROSLER** Interview with Steve Edwards, 1989 page 250
- Thomas **STRUTH** Interview with Benjamin H.D. Buchloh, 1990 page 250
- Ken **LUM** Interview with Alan Woods, 1994 page 253

## THE STUDIO IMAGE page 255

- Roland **BARTHES** Camera Lucida, 1980 page 255
- Jo **SPENCE** Interview with John Roberts, 1990 page 255
- Rotimi **FANI-KAYODE** Traces of Ecstasy, 1992 page 256
- John **COPLANS** Interview with Robert Berliand, 1994 page 257
- James **CASEBERE** Interview with Steven Jenkins, 1996 page 257
- Vik **MUNIZ** Interview with Charles Ashley Steinback, 1997 page 258

## THE ARTS OF REPRODUCTION page 259

- Walter **BENJAMIN** The Work of Art in the Age of Mechanical Reproduction, 1936 page 259
- André **MALRAUX** Museum without Walls, 1956 page 260
- Robert **SMITHSON** Art Through the Camera's Eye, c. 1971 page 261
- Craig **OWENS** The Allegorical Impulse, 1980 page 261
- Richard **PRINCE** Interview with Peter Hatley, 1984 page 264
- Yve **LOMAX** Re-Visions, 1985 page 265
- Olivier **RICHON** Looking and Incorporating, 1989 page 268
- Gerhard **RICHTER** On 18. Oktober 1977, 1989 page 269
- Jeff **WALL** Interview with Martin Schwander, 1994 page 270
- Thomas **WESKI** Art as Analysis: The Photographic Works of Louise Lawler, 1994 page 272
- Wolfgang **TILLMANS** Interview with Steve Slocombe, 1999 page 272

## 'JUST' LOOKING page 273

- Alain **ROBBE-GRILLET** The Dressmaker's Dummy, 1968 page 273
- John **HILLIARD** Artist's statement, 1974 page 274
- John **STEZAHER** The Look, 1978 page 274
- Victor **BURGIN** Interview with Rosetta Brooks, 1981 page 274
- Cindy **SHERMAN** Untitled Statement, 1982 page 276
- Nan **GOLDIN** Interview with Mark Holborn, 1984 page 276
- Barbara **KRUGER** Interview with Jeanne Siegal, 1987 page 277
- Norman **BRYSON** and Trevor **FAIRBROTHER** Thomas Ruff: Spectacle and Surveillance, 1991 page 277
- Laura **MULVEY** Cosmetics and Abjection: Cindy Sherman 1977–1987, 1991 page 278
- Mitra **TABRIZIAN** The Black as Such, 1992 page 279
- Della **GRACE** Dynamics of Desire, 1993 page 280
- Victor **BURGIN** Interview with Naomi Salaman, 1998 page 280
- Gilda **WILLIAMS** Identity Twins: The Work of Wendy McMurdo, 1998 page 281
- John **HILLIARD** Interview with Neil Mulholland, 2001 page 281

## THE CULTURES OF NATURE page 284

- Robert **SMITHSON** Incidents of Mirror-Travel in the Yucatan, 1969 page 284
- Joan **FONTCUBERTA** Interview with Diane Neumaier, 1991 page 285
- Hiroshi **SUGIMOTO** Interview with Thomas Kellein, 1995 page 285
- Gregory **CREWDSON** Interview with Bradford Morrow, 1997 page 286
- David **BATE** Notes on Beauty and Landscape, 2000 page 286

**PREFACE** DAVID CAMPANY  
page 10

**SURVEY** DAVID CAMPANY  
page 11

**WORKS** page 46

MEMORIES AND ARCHIVES page 46

OBJECTIVE OBJECTS page 66

TRACES OF TRACES page 88

THE URBAN AND THE EVERYDAY  
page 110

THE STUDIO IMAGE page 134

THE ARTS OF REPRODUCTION  
page 150

'JUST' LOOKING page 168

THE CULTURES OF NATURE page 190

**DOCUMENTS** page 206

MEMORIES AND ARCHIVES page 209

OBJECTIVE OBJECTS page 222

TRACES OF TRACES page 239

THE URBAN AND THE EVERYDAY  
page 248

THE STUDIO IMAGE page 255

THE ARTS OF REPRODUCTION  
page 259

'JUST' LOOKING page 273

THE CULTURES OF NATURE page 284

ARTISTS' BIOGRAPHIES page 288

AUTHORS' BIOGRAPHIES page 296

BIBLIOGRAPHY page 298

INDEX page 300

ACKNOWLEDGEMENTS page 304