

Contents



Acknowledgements	vii
Contributors to this Volume	ix
Introduction	I
MARIA STUART, FIONNGHUALA SWEENEY, FIONNUALA DILLANE, AND JOHN BRANNIGAN	
1 To Reconcile the People and the Stones: Ron Callan, William Carlos Williams, and Rudy Wiebe's <i>The Temptations of Big Bear</i>	11
ADAM KELLY	
2 The Poetics of Disfluency: Emerson and Dickinson	29
MARIA STUART	
POEM I: The Dry-Souled Man (Yvor Winters 1900–1968)	47
HARRY CLIFTON	
3 Making it New: Coleridge, Pound, and some 'New' Irish Poets	49
J. C. C. MAYS	
4 The Burden of Records: Ezra Pound's Problematic Legacy	67
STEPHEN WILSON	
POEM II: Permission to Burn (from 'Neighbors')	80
PEGGY O'BRIEN	
5 'the difference between Pluto and Plato': D. H. Lawrence, William Carlos Williams, and American Modernism	82
LEE M. JENKINS	
6 Three beginnings: William Carlos Williams and <i>In the American Grain</i>	96
STEPHEN MATTERSON	
7 Anachronistic?: Sappho and William Carlos Williams Against the Clock	111
MICHAEL HINDS	

POEM III: In Which NERYS WILLIAMS	129
8 Reading Elizabeth Bishop's 'Artifact of [Words]' PHILIP MCGOWAN	130
9 'Seeking quiddity': Seeing Things in the Poetry of Carl Rakosi PHILIP COLEMAN	144
10 Ellen Gallagher's Portraits of the Black Atlantic ANA NUNES	161
11 The Mask and the Martyr: Lorraine Hansberry and Sean O'Casey FRANK MCGUINNESS	174
12 Afterword DECLAN KIBERD	184
<i>Bibliography</i>	189
<i>Index</i>	201