

Contents

Notes on Contributors xi

Acknowledgments xix

Introduction 1

ALFRED BENDIXEN AND STEPHEN BURT

PART I

BEGINNINGS: POETRY BEFORE 1800

1 · Remembering Muskrat: Native Poetics and the
American Indian Oral Tradition 15

BETTY BOOTH DONOHUE

2 · Rhyming Empires: Early American Poetry in Languages
Other Than English 43

SUSAN CASTILLO STREET

3 · The World, the Flesh, and God in Puritan Poetry 65

ROBERT DALY

4 · Confronting Death: The New England Puritan Elegy 86

JEFFREY A. HAMMOND

5 · The Emergence of a Southern Tradition 109

JIM EGAN

6 · Poetry in the Time of Revolution 129

KEVIN J. HAYES

Contents

PART II

A NEW NATION: POETRY FROM 1800 TO 1900

7 · Asserting a National Voice 155

FRANK GADO

8 · The Emergence of Romantic Traditions 177

ALFRED BENDIXEN

9 · Linen Shreds and Melons in a Field: Emerson
and His Contemporaries 192

CHRISTOPH IRMSCHER

10 · Edgar Allan Poe's Lost Worlds 217

ELIZA RICHARDS

11 · Longfellow in His Time 238

VIRGINIA JACKSON

12 · Whittier, Holmes, Lowell, and the
New England Tradition 259

MICHAEL C. COHEN

13 · Other Voices, Other Verses: Cultures of American
Poetry at Midcentury 282

MARY LOEFFELHOLZ

14 · American Poetry Fights the Civil War 306

FAITH BARRETT

15 · Walt Whitman's Invention of a Democratic Poetry 329

ED FOLSOM

16 · Emily Dickinson: The Poetics and Practice of
Autonomy 360

WENDY MARTIN

17 · The South in Reconstruction: White and Black Voices 383

JOHN D. KERKERING

Contents

- 18 · The "Genteel Tradition" and Its Discontents 403

ELIZABETH RENKER

- 19 · Disciplined Play: American Children's Poetry to 1920 425

ANGELA SORBY

- 20 · Dialect, Doggerel, and Local Color: Comic Traditions and
the Rise of Realism in Popular Poetry 445

DAVID E. E. SLOANE

- 21 · Political Poets and Naturalism 472

TYLER HOFFMAN

PART III

FORMS OF MODERNISM, 1900–1950

- 22 · The Twentieth Century Begins 497

JOHN TIMBERMAN NEWCOMB

- 23 · Robert Frost and Tradition 519

SIOBHAN PHILLIPS

- 24 · T. S. Eliot 542

CHARLES ALTIERI

- 25 · William Carlos Williams: The Shock of the Familiar 557

BOB PERELMAN

- 26 · Finding "Only Words" Mysterious: Reading Mina Loy
(and H.D.) in America 583

CRISTANNE MILLER

- 27 · Marianne Moore and the Printed Page 603

ROBIN G. SCHULZE

- 28 · The Formalist Modernism of Edna St. Vincent Millay,
Helene Johnson, and Louise Bogan 628

LESLEY WHEELER

Contents

- 29 · The Romantic and Anti-Romantic in the Poetry
of Wallace Stevens 650

GEORGE S. LENSING

- 30 · Ezra Pound, William Carlos Williams, and
the East Coast Projectivists 670

MATTHEW HOFER

- 31 · Langston Hughes and His World 701

DAVID CHIONI MOORE

- 32 · The Objectivists and the Left 728

MARK SCROGGINS

- 33 · “All the Blessings of This Consuming Chance”: Robert
Lowell, John Berryman, Theodore Roethke, and the
Middle-Generation Poets 750

DAVID WOJAHN

- 34 · Elizabeth Bishop, Randall Jarrell, and the Lost World
of Real Feeling 775

RICHARD FLYNN

- 35 · Writing the South 795

ERNEST SUAREZ

PART IV
BEYOND MODERNISM: AMERICAN POETRY,
1950–2000

- 36 · San Francisco and the Beats 823

STEPHEN FREDMAN

- 37 · The New York School 844

BRIAN M. REED

- 38 · The Uses of Authenticity: Four Sixties Poets 869

NICK HALPERN

Contents

- 39 · James Merrill and His Circles 894
DAVID BERGMAN
- 40 · Science in Contemporary American Poetry: Ammons
and Others 913
ROGER GILBERT
- 41 · The 1970s and the “Poetry of the Center” 937
EDWARD BRUNNER
- 42 · Latino Poetry and Poetics 959
RIGOBERTO GONZÁLEZ
- 43 · Asian American Poetry 978
JOSEPH JONGHYUN JEON
- 44 · Psychoanalytic Poetics 1003
REENA SAS TRI
- 45 · American Poetry of the 1980s: The Pressures of Reality 1027
LISA M. STEINMAN
- 46 · Black and Blues Configurations: Contemporary
African American Poetics 1048
WALTON MUYUMBA
- 47 · Amy Clampitt, Culture Poetry, and the Neobaroque 1079
WILLARD SPIEGELMAN
- 48 · Modern and Contemporary Children’s Poetry 1103
JOSEPH T. THOMAS, JR.
- 49 · Multilingualism in Contemporary American Poetry 1123
JULIANA SPAHR
- 50 · American Poetry at the End of the Millennium 1144
STEPHEN BURT
- Selected Bibliographies* 1167
Index 1197