

CONTENTS

PREFACE	v
NOTES ON CONTRIBUTORS	ix
INTRODUCTION DAVID MADDEN	xv
The Two Memories: <i>Reflections on Writers and Writing in the Thirties</i> LESLIE FIEDLER	3
Back to Bigger GERALD GREEN	26
John Dos Passos' "U.S.A.": <i>A 1930's Spectacular</i> LEO GURKO	46
Edward Dahlberg, <i>Early and Late</i> JULES CHAMETZKY	64
Robert Cantwell's "Land of Plenty" JACK CONROY	74
Jack Conroy's "The Disinherited" <i>or, The Way It Was</i> ERLING LARSEN	85
Daniel Fuchs' Williamsburg Trilogy: <i>A Cigarette and a Window</i> IRVING HOWE	96
Dalton Trumbo's "Johnny Got His Gun" LEONARD KRIEGEL	106
B. Traven, Pure Proletarian Writer CHARLES H. MILLER	114

The Roots of Radicals: <i>Experience in the Thirties</i>	MARCUS KLEIN	134
Character and Self in Fiction on the Left CHESTER E. EISINGER		158
Aesthetics of the Proletarian Novel FREDERICK J. HOFFMAN		184
The Marxist Aesthetic Theory of Louis C. Fraina	LEE BAXANDALL	194
The Education of Michael Gold MICHAEL BREWSTER FOLSOM		222
The Brief Embattled Course of Proletarian Poetry	ALLEN GUTTMANN	252
NOTES		270
INDEX		275