
Contents

<i>List of figures</i>	page ix
<i>List of tables</i>	xv
<i>Notes on contributors</i>	xvi
<i>Acknowledgements</i>	xxi

INTRODUCTION

- | | | |
|---|---|---|
| I | The natures of cultural history
<i>Nicholas Jardine and Emma Spary</i> | 3 |
|---|---|---|

I CURIOSITY, ERUDITION AND UTILITY

- | | | |
|---|--|-----|
| 2 | Emblematic natural history of the Renaissance
<i>William B. Ashworth, Jr.</i> | 17 |
| 3 | The culture of gardens
<i>Andrew Cunningham</i> | 38 |
| 4 | Courting nature
<i>Paula Findlen</i> | 57 |
| 5 | The culture of curiosity
<i>Katie Whitaker</i> | 75 |
| 6 | Physicians and natural history
<i>Harold J. Cook</i> | 91 |
| 7 | Natural history as print culture
<i>Adrian Johns</i> | 106 |

II VIRTUOSITY, IMPROVEMENT AND SENSIBILITY

- | | | |
|----|--|-----|
| 8 | Natural history in the academies
<i>Daniel Roche</i> | 127 |
| 9 | Carl Linnaeus in his time and place
<i>Lisbet Koerner</i> | 145 |
| 10 | Gender and natural history
<i>Londa Schiebinger</i> | 163 |

II	Political, natural and bodily economies <i>Emma Spary</i>	178
12	The science of man <i>Paul B. Wood</i>	197
13	The natural history of the earth <i>Martin Guntau</i>	211
14	<i>Naturphilosophie</i> and the kingdoms of nature <i>Nicholas Jardine</i>	230
III DISCIPLINE, DISCOVERY AND DISPLAY		
15	New spaces in natural history <i>Dorinda Outram</i>	249
16	Minerals, strata and fossils <i>Martin Rudwick</i>	266
17	Humboldtian science <i>Michael Dettelbach</i>	287
18	Biogeography and empire <i>Janet Browne</i>	305
19	Travelling the other way <i>Gillian Beer</i>	322
20	Ethnological encounters <i>Michael T. Bravo</i>	338
21	Equipment for the field <i>Anne Larsen</i>	358
22	Artisan botany <i>Anne Secord</i>	378
23	Tastes and crazes <i>David Allen</i>	394
24	Nature for the people <i>Jean-Marc Drouin and Bernadette Bensaude-Vincent</i>	408
25	Natural history and the 'new' biology <i>Lynn K. Nyhart</i>	426
EPILOGUE		
26	The crisis of nature <i>James A. Secord</i>	447
	<i>Notes</i>	460
	<i>Index</i>	495