

Contents

<i>List of Illustrations</i>	x
<i>Preface and Acknowledgements</i>	xv
Introduction: Herbert's World	i
PART ONE	
1 Childhood	27
2 Westminster	53
3 A Young Man at Cambridge	81
4 1618	97
5 Deputy to Orator	110
6 Francis Bacon	130
Interlude: The Williams Manuscript	139
PART TWO	
7 Lost in a Humble Way	155
8 Bemerton: Being a Country Parson	203
9 Herbert's Days and Years	256
PART THREE	
10 Heirs and Imitators	279
11 Herbert's Readers	313
12 The Bread of Faithful Speech	327
13 Music at the Close	351

<i>Notes</i>	361
<i>Bibliography</i>	379
<i>Index of Works</i>	383
<i>General Index</i>	385

List of Illustrations

ENDPAPERS

Front endpapers: Map of Middlesex, from John Speed, *The Theatre of the Empire of Great Britain*, 1616. (© The British Library Board (Maps. C.7.c.20))

Rear endpapers: Map of Wiltshire, from John Speed, *The Theatre of the Empire of Great Britain*, 1616. (© The British Library Board (Maps. C.7.c.20))

COLOUR PLATES

1. The Herbert tomb in St Nicholas Parish Church, Montgomery. (Photo: Adam Cusack / g17 photography)
2. Magdalen Herbert, portrait by Federico Zuccaro. (© The Trustees of the Weston Park Foundation. Photo: Bridgeman Art Library)
3. The Summerhouse at Eyton-upon-Severn, Shropshire. (Photo: The Vivat Trust)
4. Edward Herbert, 1st Baron Herbert of Cherbury, c.1610-14, portrait by Isaac Oliver. (Private Collection. Photo: The Bridgeman Art Library)
5. Lancelot Andrewes, portrait by an anonymous artist. (Bodleian Library, University of Oxford (Cat. LP84))