

Contents

Sponsor's Foreword	6
Director's Foreword	7
Acknowledgements	9
The Beautiful and the True <i>by Robert Hewison</i>	11
Catalogue <i>by Robert Hewison, Ian Warrell and Stephen Wildman</i>	21
I Introduction (RH)	23
II Foundations (IW)	37
III Learning from Turner (IW)	61
IV Venice and the Nature of Gothic (RH)	87
V Patron and Collector (RH)	127
VI Ruskin's Drawings 1844–1882 (SW)	147
VII Ruskin's Pre-Raphaelitism (IW & RH)	203
VIII A New Era of Art (RH)	231
IX The Storm-Cloud of the Nineteenth Century (RH)	245
X Conclusion (RH)	271
Chronology <i>compiled by Ian Warrell and Robert Hewison</i>	278
Abbreviations	280
Bibliography	281
Lenders and Credits	282
Ways of Giving	283
Index	286