

Contents

List of figures	page x
Preface	xi
List of abbreviations	xiii
Introduction	1
Plato and Aristotle, 1	
Naturalism and point of view, 3	
Representation, 9	
Remarks on procedures, 12	
The problem of judgment, 21	
Artistic principles in the age of humanism, 28	
1 The primacy of sight	32
Sight as heuretic, 32	
Sight and memory, 39	
Inner vision, 40	
2 The fallacies of sight	42
Illusion and hierarchy, 42	
Illusion and knowledge, 44	
Deception, optics, and judgment, 48	
3 The harmony of the spheres	50
Cicero's sense of the beautiful, 50	
Pythagoras, 52	
4 The harmony of the senses	54
The pleasure of sense, 54	
Pleasures of imagination, 62	
Human and animal sense, 63	
<i>Eurhythmia</i> , 65	
Augustine and Augustinians, 67	
Imagination, reason, and will, 69	
5 The common sense	71
Leonardo's <i>senso comune</i> , 71	
Plato's <i>psyche</i> , 75	
Aristotle's common sense, 78	

	Syllogizing, 89	
	The <i>sensus communis</i> in the earlier Middle Ages, 91	
	Avicenna on the common sense, 96	
	The common sense and the particular intellect, 97	
	Avicenna on <i>ingenium</i> , 99	
	The art of <i>ingenium</i> , 100	
	Berkeley on syllogizing, 101	
	The common sense and taste, 103	
	Kant on taste and the common sense, 106	
	Marsilio Ficino on the <i>Theatetus</i> , 108	
6	<i>Spiritus</i>	110
	Physiognomy, 110	
	Augustine on inspiration and vision, 112	
	<i>Aria</i> and <i>maniera</i> , 117	
7	The light of the piazza	125
	Art and public in Florence, 125	
	Cicero on the appeal of eloquence, 127	
	Alberti on painting, 132	
	Alberti on public architecture, 133	
	Leonardo on painting as a universal language, 137	
	<i>Il lume della piazza</i> , 139	
	Dolce on the judgment of sense, 141	
	Francesco Bocchi on Donatello, 143	
	The defect of distance, 146	
8	Optics and the common sense	151
	Psychology and physics, 151	
	The optics of Alhazen, 153	
	"Intentions" as common sensibles, 157	
	Biagio Pelacani da Parma, 164	
	Ghiberti's Third Commentary, 167	
	Leonardo on the judgment of sense, 170	
	Lomazzo on the judgment of the eye, 176	
	The common sense and the microcosm, 177	
9	Confused knowledge	182
	Clear, distinct, and confused, 182	
	The confused and the common, 188	
	Descartes, 193	
	Baumgarten, 195	
10	Cogitation	198
	Cicero and Augustine, 198	
	The <i>vis cogitativa</i> , 204	
	Estimation, 206	

	Cogitation and human imagination, 211	
	Internal sense in Renaissance Neoplatonists, 215	
	Averroes, 216	
	Thomas Aquinas, 220	
	Benedetto Varchi on Michelangelo, 227	
	Benedetto Varchi on judgment, 230	
11	The mechanical arts	235
	The origin of the arts, 235	
	Art and reason, 237	
	Mechanics, 241	
	Cicero on the hand, 242	
	Appearance of the term "mechanical arts," 244	
	Augustine on the arts, 245	
	Hugh of St. Victor, 251	
	Robert Kilwardby, 257	
	Later Middle Ages and Renaissance, 259	
12	Prudence	266
	Art and virtue, 266	
	Intellects, 275	
	Paolo Pino and Romano Alberti, 280	
13	The spark of God	283
	The <i>Idea</i> of Federico Zuccaro, 283	
	El Greco on painting, 308	
	Conclusions	311
	The rise of naturalism, 311	
	Point of view, judgment, and taste, 317	
	Classicism and the judgment of sense, 321	
	The common, the physical, and the aesthetic, 322	
	Toward a later history of internal sense, 327	
	Bibliography	337
	Index	351