Table of Contents

Preface, Acknowledgements, and Notes on the Text	9
Introduction: "Pleasure is like photography"	13
1 Photography and Memory	27
2 Photography and the Cultural Archive	47
3 The Enigma of Character	89
Illustrations chapters 1-3	111
4 Long Ago and Far Away: Jews, Orientals, and Ghosts	149
5 Odette "En Abyme"	· 173
6 Botticelli/Vermeer/Leonardo	183
Coda: "In Looking Back One Learns to See"	219
Illustrations chapters 4-6	223
Bibliography	275
Index	295

: