
Contents

Acknowledgements	ix
Introduction	xiii
Robert J. DeMott	
<i>Part One</i>	
TESTIMONIES	
A Letter to Howard Vincent	3
Henry A. Murray	
A Celebration of Howard Vincent	9
Alex Gildzen	
<i>Part Two</i>	
THE ECCENTRIC ORBIT: SOME VERSIONS OF THE ROMANTIC	
Romanticism in <i>Wieland</i> : Brown and the Reconciliation of Opposites	13
Sydney J. Krause	
Poe's <i>Pym</i> and the American Social Imagination	25
Eric Mottram	
Roderick Usher: Poe's Turn-of-the-Century Artist	55
Nathalia Wright	
Hawthorne's House of Pyncheon: A Theory of American Drama	69
Edward Stone	

<i>Walden: Yoga and Creation</i>	85
David Hoch	
<i>Part Three</i>	
AFFIDAVITS: THE MELVILLEAN CENTER	
"Seeing the Elephant" in <i>Mardi</i>	105
Donald J. Yannella	
"Loomings": Yarns and Figures in the Fabric	119
Harrison Hayford	
Old Man Ahab	139
Sanford E. Marovitz	
Sources from the Whale-Fishery and "The Town-Ho's Story"	163
Wilson Heflin	
Black-Hearted Melville: "Geniality" Reconsidered	177
Marjorie Dew	
<i>Part Four</i>	
TEXT: ORCA, PART TWO	
<i>Orca</i> , Part Two	197
Paul Metcalf	
<i>Part Five</i>	
INDIRECT EGOISTS: SOME VERSIONS OF THE MODERN	
Emily Dickinson and the Right of Way to Tripoli	209
Thomas M. Davis	
Hart Crane's Heritage	221
Vivian Pemberton	
"The Fountainhead of All Forms": Poetry and the Unconscious in Emerson and Howard Nemerov	241
Gloria Young	

Shelley, Stevens, and Robert Duncan: The Poetry of Approximations	269
Robert Bertholf	
<i>Part Six</i>	
SEVENTY YEARS LATER: A CHECKLIST	
A Checklist of the Writings of Howard P. Vincent	303
Dean H. Keller	
Notes on Contributors	309