

Contents

About the Author	
Preface	
Chronology	
1. Growth of a National Literature	15
2. Continental Influences	37
3. Rhetorical Criticism	62
4. Judicial Criticism	80
5. Romantic Criticism	96
6. Historical Criticism	112
7. Theories in Practice: Poe and Emerson	137
Notes and References	153
Selected Bibliography	174
Index	182