

# Contents

Preface 9

## PART I / INTRODUCTORY

1. The Identity of the New Criticism 13
2. The Romanticism of the New Criticism 30

## PART II / FOUR PILGRIMS

3. I. A. Richards: From Laboratory  
to Imagination 47
4. Eliseo Vivas: From Nature to Spirit 64
5. R. P. Blackmur: From Criticism to Mysticism 82
6. Allen Tate: From the Old South to  
Catholic Orthodoxy 107

## PART III / THE NEW CRITICISM'S MYSTIQUE OF POETRY

7. Poetry as Knowledge 133  
8. Criticism as Poetry 151

## PART IV / THE IMPORTANCE OF THE NEW CRITICISM

9. Literature and the Literary Essay 193

Notes 211

Index 233