

Contents

Introduction: Tradition and Heritage: The Normans in the Transcultural Middle Ages		1
<i>Thomas Foerster and Stefan Burkhardt</i>		
1	Between Occidental and Oriental Cultures: Norman Sicily as a 'Third Space'?	19
	<i>Hubert Houben</i>	
2	Norman Traditions in Southern Italy	35
	<i>G. A. Loud</i>	
3	The Graeco-Byzantine Heritage in the Norman Kingdom of Sicily	57
	<i>Vera von Falkenhausen</i>	
4	Charters and Chancery under Roger I and Roger II	79
	<i>Julia Becker</i>	
5	Literary Themes and Genres in Southern Italy during the Norman Age: The Return of the Saints	97
	<i>Corinna Bottiglieri</i>	
6	The Norman Conquerors between <i>Epos</i> and <i>Chanson de Geste</i> : The Perception of Identities in Cultural Flows	125
	<i>Eleni Tounta</i>	
7	Sicily's Imperial Heritage	149
	<i>Stefan Burkhardt</i>	
8	Imperial Tradition and Norman Heritage: Cultures of Violence and Cruelty	161
	<i>Thomas Foerster</i>	

9	Creators of Identities in the Norman Kingdom of Sicily <i>Francesco Panarelli</i>	189
10	The Rise of the Normans as <i>Ethnopoiesis</i> <i>Sigbjørn Sønnesyn</i>	203
11	Keeping it in the Family: Re-reading Anglo-Norman Historiography in the Face of Cultural Memory, Tradition and Heritage <i>Benjamin Pohl</i>	219
12	Norman Topographies of Conquest: Mapping Anglo-Norman Identities onto Ireland <i>Amy C. Mulligan</i>	253
13	Integration and Disintegration: the 'Norse' in Descriptions of the Early Rus <i>Thorir Jonsson Hraundal</i>	279
	<i>Index</i>	295