

New Guide to Poetry and Poetics

Contents

- 1 The Creative Impulse / 13
 - How Poems Begin / 13
 - Innateness: Conscious and Nonconscious / 15
 - Jung, Freud and Creativity / 22
 - Creativity and Chaos / 29
- 2 Imagination / 35
 - The Poetic Imagination / 35
 - Poetry and Inspiration / 43
 - The Poet's Muse / 49
 - Childhood, Memory and Imagination / 57
- 3 The Sacred Impulse / 61
 - Poetry and Religion / 61
 - Religion in Some Twentieth-century Poetry / 65
 - A Biology of Religion / 73
- 4 Poetic Vision / 79
 - Visionary Poetry / 79
 - Mystery in Poetry / 86
 - Myth in Poetry / 89
 - Beauty, Horror and Truth in Poetry / 93
- 5 Madness / 103
 - Madness and Poetry / 103
 - Madness, Sanity and Confessional Poetry / 113
- 6 Poetic Voice / 121
- 7 Emotion in Poetry / 131
- 8 Thought in Poetry / 137
- 9 Meaning / 147
 - Meaning in Poetry / 147
 - Recognising Meaning / 154
 - Subject, Theme and Experience in Poetry / 156

- 10 The Poet's Role / 161
 - Poet or Citizen? / 161
 - The Poet and Society / 165
 - Poetic Persona / 171
- 11 A Fellowship of Poets / 185
- 12 Language / 195
 - The Language of Poetry / 195
 - Poetic Diction / 197
 - Poetry and Contemporary Speech / 201
- 13 Poetry and Music / 213
- 14 Technique / 223
 - Poetry: Craft and Art / 223
 - Form and Content / 224
- 15 Imagery / 227
- 16 Rhyme / 231
- 17 Rhythm / 237
 - Some Misconceptions / 237
 - Fixity and Flux / 243
 - Arrhythmia and Free Verse / 249
 - Punctuating Rhythm / 259
- 18 Poetry and Reality / 263
- 19 Reading Poetry / 271
 - Poetry and the Reader / 271
 - The Poet as Reader / 274
 - The Critic as Reader / 277
 - Poet and Reader / 279
- Bibliography / 281
- Index of Names / 295
- Index of Topics / 301