Contents

```
Foreword
                               Lenders to the Exhibition
                                      Acknowledgments
                                          Introduction
                                 A Tribute to J. A. Gere
                                    PETER GALASSI
                  The Early History of Open-Air Painting
                                PHILIP CONISBEE
      Rome and Its Environs: Painters, Travelers, and Sites
                                    SARAH FAUNCE
                Nature Studied and Nature Remembered:
The Oil Sketch in the Theory of Pierre-Henri de Valenciennes
                                   JEREMY STRICK
                               Realism and Recollection
                             VINCENT POMARÈDE
                                            Catalogue
                            Bibliography of Works Cited
                                  Additional Readings
                                                  286
                                       Index of Artists
                                                  288
```