

Contents

<i>List of Figures</i>	ix
<i>Acknowledgements</i>	x
<i>Notes on Contributors</i>	xii
Introduction: Early Modern Women's Material Texts: Production, Transmission and Reception <i>Patricia Pender and Rosalind Smith</i>	1
1 Women and the Materials of Writing <i>Helen Smith</i>	14
2 Dispensing Quails, Mincemeat, Leaven: Katherine Parr's Patronage of the <i>Paraphrases of Erasmus</i> <i>Patricia Pender</i>	36
3 'Le pouvoir de faire dire': Marginalia in Mary Queen of Scots' Book of Hours <i>Rosalind Smith</i>	55
4 Translation and Community in the Work of Elizabeth Cary <i>Deborah Uman</i>	76
5 The 'Great Queen of Lightninge Flashes': The Transmission of Female-Voiced Burlesque Poetry in the Early Seventeenth Century <i>Michelle O'Callaghan</i>	99
6 Katherine Philips, 'Philo-Philippa' and the Poetics of Association <i>Kate Lilley</i>	118
7 Late Seventeenth-Century Women Writers and the Penny Post: Early Social Media Forms and Access to Celebrity <i>Margaret J. M. Ezell</i>	140
8 Henrietta's Version: Mary Wroth's <i>Love's Victory</i> in the Nineteenth Century <i>Paul Salzman</i>	159

9	'One of the Finest Poems of that Nature I ever Read': Quantitative Methodologies and the Reception of Early Modern Women's Writing <i>Marie-Louise Coolahan</i>	174
	<i>Bibliography</i>	194
	<i>Index</i>	211