

CONTENTS

Acknowledgements	vii
Introduction	ix
by Brinda Bose	
<u>Myths, Archetypes, Stereotypes</u>	
The Search for Kathleen McNally and Other Chimerical Women: Colonial and Post-Colonial Gender Representations of Eurasians	2
by Dolores Chew	
Fears and Fantasies: Controlling and Creating Desires; or, Why Women are Witches	30
by Nilanjana Gupta	
Designing Desire: Gender in Mainstream Bombay Cinema	48
by Karen Gabriel	
<u>Masculinities/Femininities</u>	
Outline for an Exploration of Hindutva Masculinities	82
by P K Vijayan	
Claiming Transgression: The Bengali “Feminist” Magazine <i>Sananda</i> and the Discourse of Sexuality	106
by Srimati Basu	
<u>The Female Body</u>	
Two Figures of Desire: Discourses of the Body in Malayalam Literature	132
by Udaya Kumar	
Food Transfigured: Writing the Body in Indian Women’s Fiction in English	145
by Anjana Sharma	

Same-Sex Love

- Same-Sex Love in India: A Brief Overview 166
by Ruth Vanita
- Too Hot to Handle: The Cultural Politics of *Fire* 182
by Ratna Kapur

Rape and Violence

- Embodying the Self: Feminism, Sexual Violence and the Law 200
by Nivedita Menon
- Rape and Translation in *Bandit Queen* 238
by Brenda Longfellow

Translation

- “The Most Intimate Act” The Politics of Gender, Culture
and Translation 256
by Brinda Bose
- Bangalore: A Short Story 282
by Sherry Simon

- Biographical Notes 295
- Index 298
- Author Index 310