
Contents / Inhoud

	Acknowledgements	7
Christine Göttler, Bart Ramakers & Joanna Woodall	Trading values in early modern Antwerp. An introduction	8
Joanna Woodall	<i>De wisselaer</i> . Quentin Matsys's <i>Man weighing gold coins and his wife</i> , 1514	38
Arjan van Dixhoorn	The values of Antwerp and the prosperity of Belgica. Political economy in Guicciardini's <i>Descrittione di tutti i Paesi Bassi</i> (1567)	76
Hubert Meeus	Printing vernacular translations in sixteenth-century Antwerp	108
Sven Dupré	The value of glass and the translation of artisanal knowledge in early modern Antwerp	138
Inneke Baatsen, Bruno Blondé & Julie De Groot	The kitchen between representation and everyday experience. The case of sixteenth-century Antwerp	162
Koenraad Jonckheere	An allegory of artistic choice in times of trouble. Pieter Bruegel's <i>Tower of Babel</i>	186
Christine Göttler	Wit in painting, color in words. Gillis Mostaert's depictions of fires	214
Stephanie Porras	Copies, cannibals and conquerors. Maarten de Vos's <i>The big fish eat the small</i>	238
Ralph Dekoninck	A graphic <i>koiné</i> for a new religious value. The visual translatability of the <i>Evangelicae historiae imagines</i>	272
Bart Ramakers	Sophonisba's dress. Costume, tragedy and value on the Antwerp stage (c. 1615-1630)	298
Raingard Esser	The diamond of the Netherlands. Histories of Antwerp in the seventeenth century	348
Sarah Joan Moran	The right hand of Pictura's perfection. Cornelis de Bie's <i>Het gulden cabinet</i> and Antwerp art in the 1660s	370