## **CONTENTS**

										PAGES
INT	RODUCT	ION	•	•	•	•	•	•	•	vii–xvii
				СНА	PTER	l I				
Of	8-14; images action, images sensati	action Realis, 17-3 35-4! and aff on, 55 Nat	and sm and s; R ;; T) ective -59; ural	virtual d Ide delation he image sensat The extensi	l action alism, n betwage and	BODY  1, 1-8; 14-17 een red real: -55; 1 apart image	Reprisently, 45 Nature from	resenta choic tation (-51; of affe sensa	tion te co an The	of d e e i,
				CHA	APTE	R II				
Of	THE RI BRAIN		ition •	of I	MAGES	. MI	MORY.	AND	•	86–169
	Recolle	ections	, 105-	118;	Recolle memo	ections	and a	noven	an ent	d s,
				CHA	PTE	RIII				
Of	THE MIND		IVAL	of •	Imagi •	es. M	iemor	XY A	ND •	170-232
	The u	nconsc	ious,	181–18	; Wha 9; Ex 191-20 XiX	istence o; Mo	, 189-	191;	Rel	a-

ideas, 201-212; The Association of Ideas, 212-217; The plane of action and the plane of dream, 217-220; The different planes of consciousness, 220-225; Attention to life, 225-226; Mental equilibrium, 227-230; The Office of the body, 231-232.								
CHAPTER IV								
THE DELIMITING AND FIXING OF IMAGES. PERCEPTION AND MATTER: SOUL AND BODY 233-298								
The problem of dualism, 233-238; Description of the Method, 238-245; Indivisibility of movement, 246-253; Real movement, 254-259; Perception and matter, 259-267; Duration and tension, 267-277; Extensity and extension, 277-291; Soul and body, 291-298.								
Summary and Conclusion								