

# Contents

## Preface

Legends and Folklore:  
Louis Ginzberg's *Legends of the Jews*  
in Historical and Critical Perspective  
*Galit Hasan-Rokem*

xi

## Introduction

The Past in the Service of the Present:  
Rabbinicizing Folklore or Folklorizing the Rabbis?  
*Rebecca Schorsch*

1

### 1.

*The Legends of the Jews* in the Eyes of Louis Ginzberg  
and in the Eyes of Others  
*David Golinkin*

17

### 2.

Louis Ginzberg, *The Legends of the Jews*,  
and the Church Fathers  
*Hillel I. Newman*

34

### 3.

An Unimagined Community:  
Against *The Legends of the Jews*  
*Daniel Boyarin*

49

CONTENTS

4.	
The Quiet Revolution: Louis Ginzberg's <i>The Legends of the Jews</i> and Jewish Anthological Literature	
Jacob Elbaum	
64	
5.	
Ancient Jewish Folk Literature: <i>The Legends of the Jews</i> and Comparative Folklore Studies at the Beginning of the Twentieth Century	
Galit Hasan-Rokem	
79	
6.	
The Legend about <i>The Legends</i> : Methodological Reflections on Ginzberg's <i>The Legends of the Jews</i>	
Ithamar Gruenwald	
105	
7. Aggadah in "Higher Unity": The German Manuscript of <i>The Legends of the Jews</i>	
Johannes Sabel	
145	
Contributors	171
Index	173