

# CONTENTS

---

## FOREWORDS

---

*Nadja Sawarowski* – 7

*Jonathan Akeroyd* – 8

*Martin Roth* – 9

---

## INTRODUCTION

---

IN SEARCH OF THE SUBLIME – 15

*Andrew Bolton*

EDWARD SCISSORHANDS – 25

*Claire Wilcox*

---

## No. 1

### A SENSE OF PLACE

---

SU(II)TURE: TAILORING & THE FASHION  
METROPOLIS – 37

*Christopher Breward*

CLAN MACQUELÉN – 51

*Ghislaine Wood*

CENTRAL SAINT MARTINS – 57

*Louise Rytter*

DRAWING A LINE – 61

*Abraham Thomas*

THE EARLY YEARS – 69

*Susannah Frankel*

---

## No. 2

### ARTISTRY

---

PLATO'S ATLANTIS:  
ANATOMY OF A COLLECTION – 83

*Claire Wilcox*

GIVENCHY – 105

*Edwina Ehrman*

WALKING OUT – 111

*Helen Persson*

REFASHIONING JAPAN – 117

*Anna Jackson*

NATURE BOY – 123

*Jonathan Faiers*

---

## No. 3

### SENSIBILITY

---

A GOTHIC MIND – 141

*Catherine Spooner*

MEMENTO MORI – 159

*Eleanor Townsend*

LAYERS OF MEANING – 165

*Kirstin Kennedy*

WASTELAND/WONDERLAND – 171

*Zoe Whitley*

---

## No. 4

### VISCERA

---

MUSEUM OF THE MIND – **179**

*Lisa Skogh*

THE CABINET OF CURIOSITIES

MODELLING MCQUEEN:

HARD GRACE – **189**

*Caroline Evans*

ARMOURING THE BODY – **203**

*Clare Phillips*

CROWNING GLORY – **211**

*Oriole Cullen*

---

## No. 5

### SPECTACLE

---

SHOW, AND TELL – **221**

*Alexander Fury*

MAKING-UP – **235**

*Janice Miller*

GHOSTS – **243**

*Bill Sherman*

COUP DE THÉÂTRE – **247**

*Keith Lodwick*

DANCE – **253**

*Jane Pritchard*

---

## No. 6

### IMAGINATION

---

THE SHINING AND CHIC – **261**

*Alistair O'Neill*

FASHION-ABLE – **281**

*Jefferson Hack*

NIGHTMARES AND DREAMS – **285**

*Susanna Brown*

---

ENCYCLOPEDIA OF  
COLLECTIONS – **303**

*Kate Bethune*

---

CHRONOLOGY – **327**

NOTES – **328**

SELECT BIBLIOGRAPHY – **335**

ACKNOWLEDGEMENTS – **336**

PICTURE CREDITS – **338**

INDEX **342**

---